

NOTES ON CONTRIBUTORS

DR PRUE AHRENS wrote her doctoral thesis on Reverend George Brown's colonial photographs from an art historian's perspective. She is currently reviewing a large series of Brown's glass plates in the Australian Museum's collection for book publication, and teaches in Art History at the University of Queensland.

JEAN MARIE BARRETT completed a Bachelor of Arts (Honours) in philosophy at the University of Sydney in 2003.

DR EUGENIO BENITEZ is Senior Lecturer and Chair of Department, Philosophy, at the University of Sydney. His research and publications includes papers on Plato, Aristotle and Hellenistic philosophy, and he is the writer/director/producer of numerous philosophical plays.

JUANITA DAHMS, CHIEKO IKEDA, CHERYL SAMPSON, and LYNNE SPOTSWOOD are artists attending the Institute of TAFE Academy of the Arts (Art Craft and Design), Inveresk, Tasmania. Each artist is at a different stage of art education but all have completed 2-3 semesters of study in printmaking. The work is varied in content but consistent in technical prowess. What is apparent is that each artist has understood the nature of the medium and has used it to express something fundamental to their artist expression.

DR JEAN-PHILIPPE DERANTY is a lecturer in Philosophy at Macquarie University. He is the author of multiple articles published in both French and English and is the translator and presenter of the French edition of Hegel's 1817 Heidelberg lectures on the philosophy of right (*Leçons sur le droit naturel et la science de l'Etat*, Paris: Vrin, 2002).

GEORGE MARKUS is Emeritus Professor of Philosophy at the University of Sydney. Among his many publications in various languages are: *Marxism and Anthropology* (1978); *Language and Production: A Critique of the Paradigms* (1986) and (with co-authors F. Feher and A. Heller) *Dictatorship Over Needs* (1983).

ASSOCIATE PROFESSOR ADRIAN MITCHELL teaches in the Department of English, University of Sydney, complains that he doesn't have enough time to write, but has recently completed a set of essay-type

recollections about South Australia in the era before Don Dunstan was a twinkle in his own eye.

ALISON O'HARAE is a postgraduate student in English at the University of Sydney. She is currently researching biblical perspectives on the imagination, exploring more broadly intersections between literature and theology.

DR TIMOTHY O'LEARY lives in Hong Kong where he teaches philosophy and is occasionally visited by the muse.

DR ELIZABETH RECHNIEWSKI is Senior Lecturer in the Department of French Studies, School of Languages and Cultures, University of Sydney. Her research interest brings techniques of discourse analysis (those developed by Dominique Maingueneau and the French School) to the study of expressions of nationalism and national identity in a variety of texts and contexts. She has participated on the projects "Xénophobie/xénophilie dans l'espace d'influence franco-britannique" (1996-2000) and, since 2000, "Communications and National Identity in Early Modern France".

JAMES SMITH is a postdoctoral student in English at Cambridge University.

NATALIE SUTHERLAND completed her first degree at Macquarie University, majoring in film, media and creative writing and is presently completing a Master of Arts in Writing and Literature at Deakin University. She prefers genre writing, short stories and is currently working on a young adult novel.

GARRY TROMPF has a Personal Chair in the History of Ideas and teaches in the Department of Studies in Religion at the University of Sydney. He is the author of many books, including *Early Christian Historiography: Narratives of Retributive Justice* (London; New York: Continuum, 2000) and *In Search of Origins* (London: Oriental University Press, 1990), as well as the editor of several anthologies.