

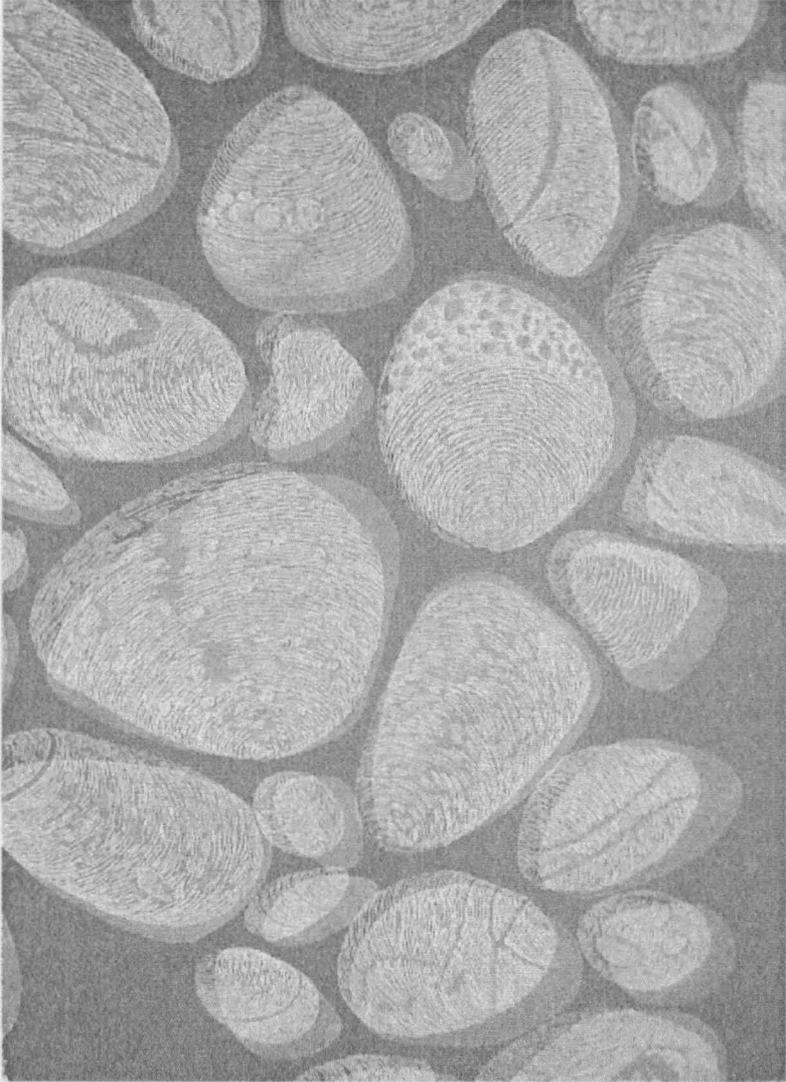
MELISSA SMITH

ARTIST STATEMENT

The surface of a single stone contains the marks and lines of accumulated history. As these fragments come into my collection, I invest them with memory that creates 'touch-stones' to mark my passage through time. The rhythms of our life overlap those of the landscape in the same way that the perforated texture overlaps the surface of these prints.

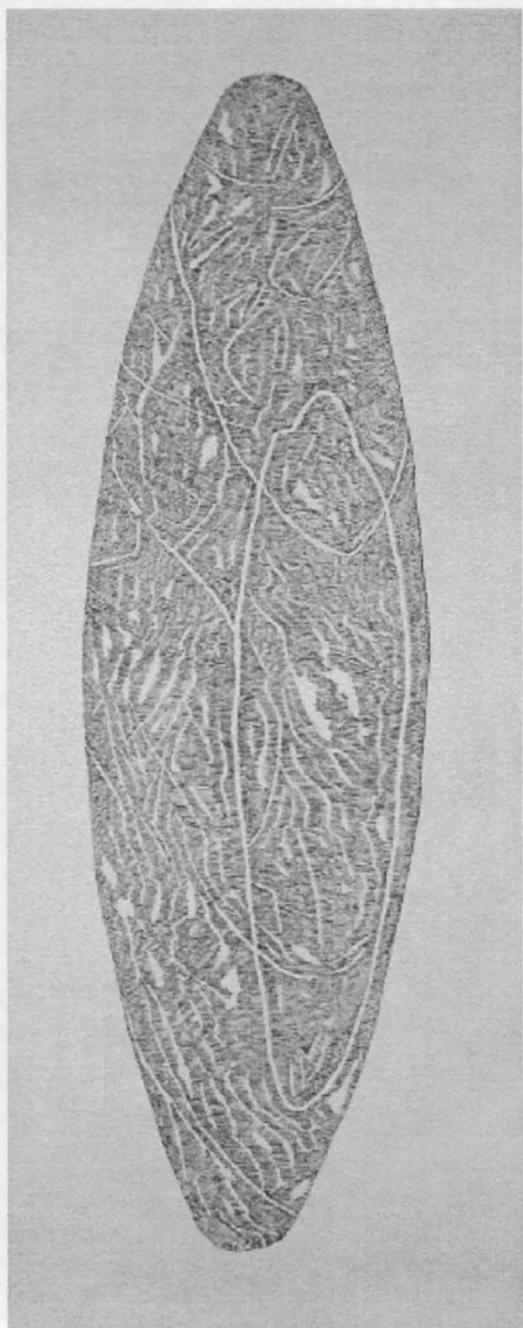
TECHNICAL PROCESS

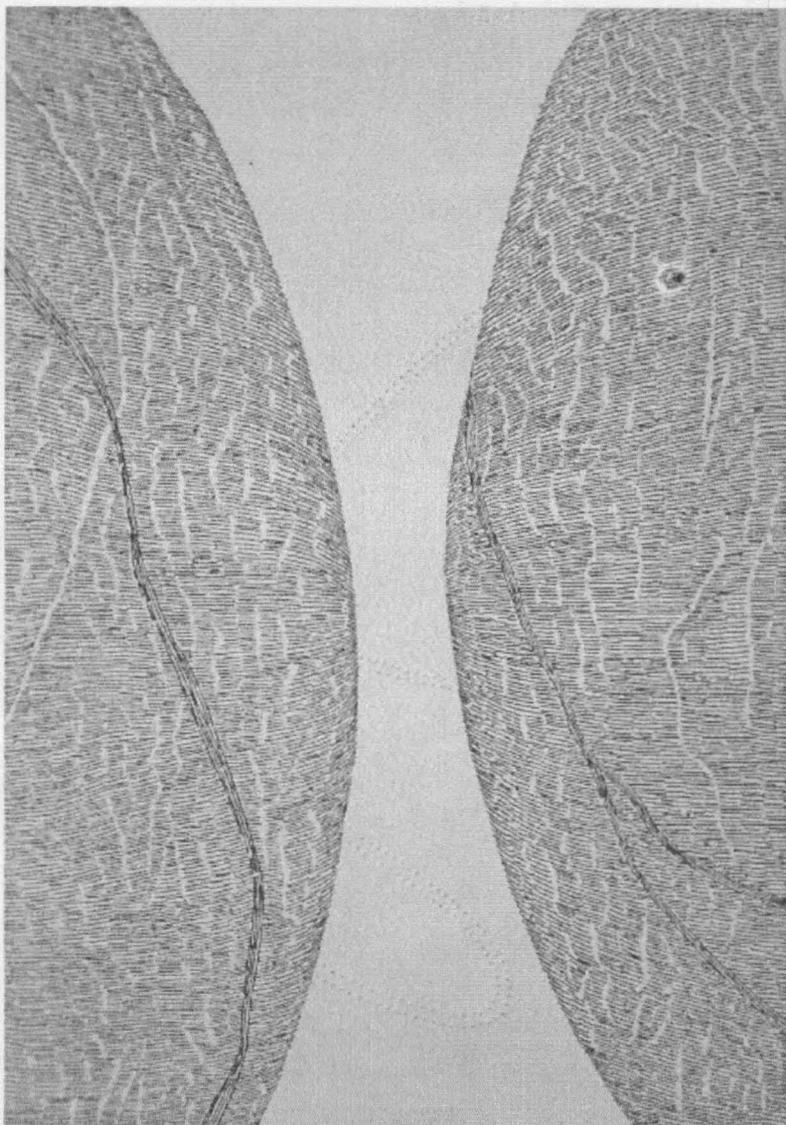
The collograph block used to produce these prints is cardboard sealed with shellac, which is then scored with an etching tool to break the surface and create the desired marks. The intaglio process is then used where ink is pushed into these scored lines after which the surface of the block is wiped clean. The block is then printed through an etching press using damp paper to pull the ink out of the lines and onto the paper.



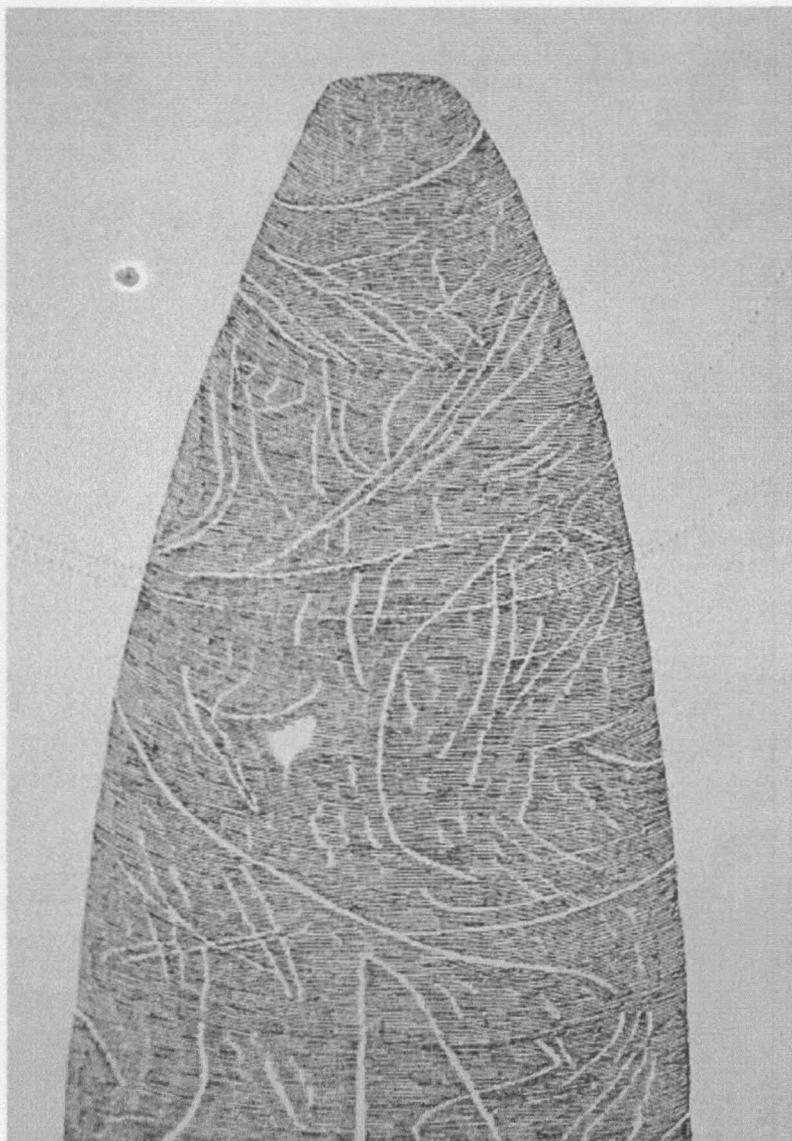
GATHERING

SILENT AND STILL





TOUCHSTONE I



TOUCHSTONE II