

NOTES ON CONTRIBUTORS

DR YASUKO CLAREMONT is a lecturer in Japanese and Korean Studies at the University of Sydney. Her latest publication is "Oe Kenzaburo: Themes and Techniques in *Mizukara waga namida wo nugui tamau hi* (*The Day He Himself Shall Wipe My Tears Away*)", *Japanese Studies*, Vol. 23, No. 2, (September 2003).

KATE CRAWFORD is Lecturer in the School of English, Art History, Film and Media, the University of Sydney, where she teaches in the Media and Communications Program.

DR R. A. GOODRICH teaches in the School of Communication & Creative Arts, Deakin University (Melbourne Campus), and has most recently contributed articles in aesthetics to *Literature and Aesthetics* and *Journal of Aesthetic Education*. He also is a co-editor for the refereed on-line arts practice journal *Double Dialogues*.

MARTIN HARRISON is Senior Lecturer in Writing and Cultural Studies in the Faculty of the Humanities and Social Sciences at the University of Technology, Sydney. He is a widely published poet whose latest book, *Who Wants to Create Australia? and Other Essays* (Halstead Press), is a collection of critical essays on contemporary issues in Australian poetry.

GEORGE MARKUS is Professor of Philosophy (Emeritus) at the University of Sydney. Among his many publications in various languages are: *Marxism and Anthropology* (1978); *Language and Production: A Critique of the Paradigms* (1986) and (with co-authors F. Feher and A. Heller) *Dictatorship over Needs* (1983). Professor Markus' central interests are philosophy and culture.

DR JULIAN MURPHET is Lecturer in the Department of English at the University of Sydney. He has recently received ARC funding for his research on the impact of cinematic representation on modes of literary production in pre- and post-WWII America.

DR BRENDAN RODDA is a Senior Lecturer in English at the Kanda University of International Studies, Chiba, Japan. His research interests, aside from stylistics, include vocabulary acquisition and literacy development among foreign language learners.

LIBERATO SANTORO-BRIENZA is Honorary Research Associate in the Philosophy Department, University of Auckland since 2000. Before migrating to New Zealand—and to Melbourne, for six months—he taught philosophy in Italy and Ireland. His main interests are aesthetics, the history of philosophy, semiotics and psychoanalysis.

ROBERT SINNERBRINK is an Associate Lecturer in Philosophy in the Department of Philosophy at Macquarie University. He has published articles on topics in European philosophy and in film aesthetics in *The International Journal of Philosophical Studies*, *The Bulletin of the Hegel Society of Great Britain*, *Social Semiotics*, and *Continuum: The Australian Journal of Culture and Media*. He is currently working on a book, *Understanding Hegelianism* (Acumen Press), on the role of French and German Hegelianism in recent Continental philosophy.

MELISSA SMITH is a printmaker from Adelaide, who has held solo exhibitions in Launceston and Adelaide, and has been included in group exhibitions overseas and throughout Australia.

JAKOB ZIGURAS is a candidate for the MPhil in the Department of Philosophy at the University of Sydney.