LITERATURE and AESTHETICS



The Journal of the Sydney Society of Literature and Aesthetics

December 2003

LITERATURE and AESTHETICS



The Journal of the Sydney Society of Literature and Aesthetics

About the Journal

The publication of Literature and Aesthetics has been made possible through the generosity of the Chancellor's Committee of the University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of voluntary workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a wide variety of projects including Library art collections and rare books conservations, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, Literature and Aesthetics is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: www.usyd.edu.au/su/ccs/



The University of Sydney

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

The editors would like to express their thanks to all the referees for their prompt and informed responses, to Melissa McMahon and Kate Griffiths for copy editing, and to Rowanne Couch for formatting, layout and editorial assistance.

E. E. Benitez

Contributions must be submitted in both electronic form and in hardcopy. All submissions should be double-spaced and should adopt the format of the current issue. In general, end-notes are used for reference only. Preference is given to articles under 5000 words (including quotations). Further guidelines at the SSLA website: www.ssla.soc.usyd.edu.au

Books for review should be sent to Mr David Brooks, Department of English A20. University of Sydney NSW 2006, Australia

Editonal enquines to Dr. Eugenio Benitez. Department of Philosophy A.14, University of Sydney NSW 2006. Australia. Email: nck.benitez@arts.usyd.edu.au

All material appearing in *Literature and Aesthetics* is copyright and permission to reproduce in any means must be sought from the editors.

A subscription form can be found at the SSLA website www.ssla.soc.usyd.edu.au.

Logo Douglas Albion Design Consultants

Printed in Australia by the University of Sydney Printing Service

ISSN 1036-9368

LITERATURE

and

AESTHETICS



The Journal of the Sydney Society of Literature and Aesthetics

EDITORS

E. E. Benitez William Christie

ASSOCIATE EDITORS

Catherine Runcie Heather Johnson

REVIEW EDITOR

DAVID BROOKS

EDITORIAL BOARD

Dr Christopher Allen • Dr John Bacon
Ms Pamela Bell • Dr Michael Carter
Professor Hugh Clarke • Emeritus Professor Paul Crittenden
Dr Jacques Delaruelle • Professor Stephen Gaukroger, FAHA
Associate Professor Jennifer Gribble • Professor Margaret Harris
Dr Heather Johnson • Hon Associate Professor Mabel Lee
Professor Gyorgy Markus • Associate Professor Tony Miller
Associate Professor Adrian Mitchell • Professor Leith Morton
Dr Julian Murphet • Dr Michael Nelson • Professor Stefano Predelli
Associate Professor Paul Redding • Dr Alistair Rolls
Dr Noel Rowe • Mr David Rumsey • Dr C. A. Runcie
Professor Maria Shevtsova • Mr Richard Toop
Professor Garry Trompf • Dr Jim Tulip

THE SYDNEY SOCIETY OF LITERATURE AND AESTHETICS

(affiliated with the Australian and New Zealand Association for Literature and Aesthetics)

The society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

President Dr E. E. Benitez

VICE PRESIDENTS DR C. A. RUNCIE, DR HEATHER JOHNSON
SECRETARY/TREASURER DR JOHN BACON
ANZALA EXECUTIVES DR E. E. BENITEZ, DR DEBORAH WALKER

2004 MEMBERSHIP AT \$A55.00 PER ANNUM CONFERS THESE BENEFITS

- · Regular announcements of the society's activities
- Two issues of the journal
- Free admission to SSLA evening seminars
- Two conferences annually
- Automatic membership in the Australian and New Zealand Association for Literature and Aesthetics (ANZALA)

Student and pensioner rates available.
Individual copies of the journal: \$A20.00

Applications for membership can be found at the SSLA website:

www.ssla.soc.usyd.edu.au

LITERATURE and AESTHETICS

VOLUME THIRTEEN, Number Two

DECEMBER 2003

CONTENTS

Articles
DEREK ALLAN Art as Anti-Destiny: Foundations of André Malraux's Theory of Art
JACQUES DELARUELLE Attention as Prayer: Simone Weil
WILLIAM LEUNG 'The Difference Between Old and New': The Tragic Premise of The Mayor of Casterbridge
ALASTAIR ROLLS 'This Lovely, Sweet Refrain': Reading the Fiction back into Nausea
JAMES SMITH The Humour of Terry Eagleton
Hands On
Artist Essay
MARIE-THÉRÈSE WISNIOWSKI Not in My Name
Artwork
DEIDRE BROLLO Ghost Wood
Anne Taylor sWarming
MARIE-THERESE WISNIOWSKI Not in My Name I: The Australian Pilot
Poetry
EUGENIO BENITEZ Negative Love (John Donne)/Positive Love 28
EUGENIO BENITEZ Maculated Conceptions
Eugenio Benitez il palazzo della gioia
Reviews
GERAINT EVANS Declan Kiberd, Irish Classics
DAVID BROOKS H. O. Mounce, Tolstoy on Aesthetics: What is Art? 92
E. E. BENITEZ Grazia Marchianò (ed.)' Aesthetics and Chaos: Investigating a Creative Complicity99
DAVID MUSGRAVE Michael Holquist, Dialogism: Bakhtin and His World; Christopher Norris, Deconstruction: Theory and Practice
Notes On Contributors
Notes and Notices