

VOLUME THIRTEEN, NUMBER ONE

LITERATURE
and
AESTHETICS



*The Journal of
the Sydney Society
of Literature and Aesthetics*

July 2003

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and
AESTHETICS



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The thirteenth issue of *Literature and Aesthetics* has been made possible through the generosity of the Chancellor's Committee of the University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of voluntary workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a wide variety of projects including Library art collections and rare books conservation, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, *Literature and Aesthetics* is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: www.usyd.edu.au/su/ccs/



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It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays, and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

I would like to express my thanks to all the referees for their prompt and informed responses, and to Rowanne Couch for formatting, layout and editorial assistance.

E. E. Benitez

Contributions must be submitted in both electronic (e-mail or disk) and double-spaced, hard copy versions. The format is that of the current issue. In general, endnotes are used for reference only. Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to Mr David Brooks, Department of English A20, University of Sydney, NSW 2006, Australia.

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