

NOTES ON CONTRIBUTORS

DAVID BRADDON-MITCHELL is senior lecturer in Philosophy at the University of Sydney.

WILLIAM CHRISTIE teaches at the University of Sydney and shares the editing of *Literature and Aesthetics*. He is currently a Visiting Fellow at the Institute for Advanced Studies in the Humanities at the University of Edinburgh.

PAUL CRITTENDEN is Emeritus Professor of Philosophy at the University of Sydney.

RACHAEL EVERITT is a photographer who lives in Sydney. She describes her work as follows, "I focus solely on black and white photography. Black and white says a lot more than colour. It's a very emotional medium and I can express myself fully in it. It's very exciting being able to have full control and to feel satisfied when emotion is expressed and fulfilled."

PATRICK HUTCHINGS is Senior Fellow in the Department of Philosophy, University of Melbourne, and a well-known art critic.

'OKUSITINO MAHINA holds a PhD in Pacific history from the Australian National University, Canberra, Australia. In 1983, he was Senior Scholar in anthropology at the University of Auckland. Dr Mahina has taught at 'Atenisi University in Tonga, where he was Director of 'Atenisi Institute and Dean of the University, and at the newly-established Massey University's Albany Campus in Auckland. Now, he lectures in Pacific political economy and Pacific arts in the Department of Anthropology at the University of Auckland. Dr Mahina's current research interests include time and space, not only as the common medium of existence but also their cross-cultural arrangement. He has published poetry in the Tongan language and numerous articles on interdisciplinary subjects.

JOHN NIJJEM is a PhD candidate in philosophy at the University of Sydney.

LLOYD REINHARDT taught in the School of Philosophy at the University of Sydney from 1978 until retiring in 2001. He is currently an Honorary Research Associate.

KATHLEEN RILEY completed a BA Hons in Latin at the University of Sydney, took a Master of Studies in Classics at the University of Oxford, and is currently completing a D. Phil. in Classics at Corpus Christi College, Oxford, working on the reception and performance history of Euripides' *Herakles*; She is a Graduate Associate of the Archive of Performances of Greek and Roman Drama, Oxford, and has published articles on theatre of the past and present.

PATRICIA ROVIK is an archaeologist with a postgraduate degree in Museum Studies. One of her areas of specialization is ancient Greece.

CATHERINE RUNCIE PhD (University of London) is Honorary Associate of the Dept of English, University of Sydney with interests in aesthetics, literary theory, literary figuration, British, American and Australian literature and film. She is foundation president and current vice-president of the Sydney Society for Literature and Aesthetics, as well as first vice president of the International Association for Aesthetics.

SONJA SERVOMAA is Researcher in Asia-Pacific Studies, Renvall Institute for Area and Cultural Studies of the University of Helsinki and Docent of Japanese Aesthetics in the University of Oulu, Finland. The field of her research is transcultural aesthetics with a special interest in Asian cultures. Besides her academic career she has worked as Programme Specialist in UNESCO and Cultural Adviser in the Finnish Ministry for Foreign Affairs. She has lectured and presented papers on her research theme in many countries and international conferences. Her several published articles include such titles as *Mountains of the Mind, Mountains in Poems, Cranes and Turtles in the Japanese Garden, Sounds of Stones; Reflections in Art, Transcultural Aesthetics; Sounds of Nature in Poetics, and Poetic Wisdom of Nature Revived through Classical East-Asian Aesthetics*. Her published novel is entitled *A Lacquered Box*.

GARRY TROMPF holds a Personal Chair in the History of Ideas in the Department of Studies in Religion at the University of Sydney and has published widely.