

Notes On Contributors

EUGENIO BENITEZ is a senior lecturer in the Department of Philosophy at the University of Sydney and president of the Sydney Society of Literature and Aesthetics whose special interest is in Ancient Greek philosophy. He has written papers on Plato, Aristotle and Hellenistic philosophy and is the writer, director, and producer of numerous philosophical plays.

DAVID BROOKS is a lecturer in the Department of English at the University of Sydney who has published widely on early modern literature and has a special interest in Marxism, hermeneutics, and critical theory.

MARK BYRON is a lecturer in the Department of English at the University of Sydney. He has published on Renaissance drama and on modernism, has a particular interest in the relations between the arts in the twentieth century, and is a contributor to the forthcoming *Ezra Pound Encyclopaedia*.

TARA FORREST is currently undertaking a joint PhD in the School of Theatre, Film and Dance and in the Department of German at the University of New South Wales. Her thesis concentrates on the work of Walter Benjamin, Siegfried Kracauer, and Alexander Kluge.

LIVIA GUIMARAES teaches in the Department of Philosophy at the Universidade Federale de Minas Gerais in Brazil. Her recent research has been on Hume's ethics and aesthetics, and she has made a special study of the themes of taste and sentiment in Hume.

ADRIAN HEATHCOTE is a senior lecturer in the Department of Philosophy at the University of Sydney and a widely published poet and playwright.

MABEL LEE is known internationally for her translations of 2000 Nobel Laureate Gao Xingjian's novels *Soul Mountain* (2000) and *One Man's Bible* (2002). She has an honorary position in the School of European, Asian and Middle Eastern Languages and Studies at the University of Sydney and publishes on modern Chinese literature and thought.

DAVID LEYS is a postgraduate in the Department of English at the University of Sydney working on the pedagogy of creative writing. He has been published previously in *Literature and Aesthetics*, is a prize winner in the Banjo Paterson literary competition, and has had a play staged by Sydney's Ricochet Theatre Company.

DAVID MUSGRAVE is a Sydney based poet and novelist whose poetry has been published in *Southerly*, *Hermes*, *Poetry Australia* and the *Sydney Morning Herald* and has received a number of prestigious national awards.

SONIA MYCAK is an Australian Research Fellow of the Australian Research Council in the Department of English at the University of Sydney. Her research interests include Australian multicultural literature and culturally diverse writing communities, and psychoanalytic theory, and she is author of *In Search of the Split Subject: Psychoanalysis, Phenomenology and the Novels of Margaret Atwood* (ECW Press, 1996).

STEFANO PREDELLI is a graduate of UCLA, presently Professor at the University of Oslo, Norway. His main areas of interest are philosophical semantics and ontology. He has written about semantic and pragmatic questions related to indexical languages and attitude reports, and about metaphysical issues pertaining to the ontological status of artworks.

RUTH SILCOCK is a widely published English poet with two Anvil Press volumes to her credit, *Mrs. Carmichael* (1987) and *A Wonderful View of the Sea* (1996), and is the author of several children's stories.

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