

Notes On Contributors

DVIR ABRAMOVICH is the Jan Randa Lecturer in Modern Hebrew Literature and Language at the University of Melbourne, vice president of the Australian Association of Jewish Studies, editor of the *Australian Journal of Jewish Studies*, and chair of the Hebrew Cultural Department, State Zionist Council of Victoria.

JUDITH BEVERIDGE lives in Sydney and has been one of Australia's leading poets since her first book of poems, *The Domesticity of Giraffes* (1987), won her the Dame Mary Gilmore Award, the NSW Premier's Award and the Victorian Premier's Award.

WILLIAM CHRISTIE is a senior lecturer in English at the University of Sydney and co-editor of *Literature and Aesthetics*.

CHRIS CONTI holds a BA and PhD from the University of Sydney and teaches English and media studies at the University of Western Sydney and Macquarie University.

R. A. GOODRICH teaches in the School of Literary and Communications Studies at Deakin University (Melbourne) and is co-convenor of a national series of performance based arts conferences entitled Double Dialogues, as well as co-editor of its forthcoming on-line journal.

ROBERT GRAY is one of Australia's leading poets. Author of several volumes and retrospective collections since his *Saltwater Creek* was published in 1975, he has received (amongst numerous other awards and prizes and fellowships from the Literature Board) the NSW Premier's Award, the Adelaide Festival Award for Literature, the Victorian Premier's Award, the Grace Leven Poetry Prize, and the Patrick White Award.

ADRIAN HEATHCOTE is a senior lecturer in the Department of Philosophy at the University of Sydney and a widely published poet and playwright.

PATRICK HUTCHINGS is a former reader in Philosophy at Deakin University and the University of Western Australia and is currently an associate editor of the philosophical journal *Sophia*.

DAVID MUSGRAVE is a Sydney based poet and novelist whose poetry has been published in *Southerly*, *Hermes*, and *Poetry Australia* and has received a number of prestigious awards.

ERIC LEVY is a graduate of Stanford University and presently Associate Professor at the University of British Columbia. He has published widely on nineteenth- and twentieth-century English and American literature, Christology, and self-pity neurosis, and is currently completing three books, including one entitled *Hamlet and the Problematics of Man*.

LLOYD REINHARDT is co-editor of *Literature and Aesthetics*. From 1978 to 2001, he taught in the Department of Philosophy at the University of Sydney, where he is currently an Honorary Research Associate.

EDWARD SIEMENS is a member of the Oregon State Poetry Association and has produced and directed at the Seattle *Actors' Theater*, *The Bellevue Playbarn* and *Kirkland's Theater East*.

GEIR SIGURDSSON is a graduate in philosophy and sociology from the University of Iceland and the National University of Ireland and is currently at the People's University of China, Beijing, improving his Chinese for his research into comparative Asian philosophy at the University of Hawaii.

ELIZABETH STEPHENS is a Sydney writer who teaches and studies in the Department of Critical and Cultural Studies at Macquarie University. She has published poetry, short stories, and criticism in (amongst other periodicals) *Imago*, *Southerly*, *Redoubt*, and *Hecate* and is the winner of a number of prizes, including the National Short Story Contest.

GEORDIE WILLIAMSON is a journalist and graduate of the University of Sydney, at present undertaking postgraduate studies at the University of London.

RICHARD WOLLHEIM is a major twentieth-century British philosopher. For many years Grote Professor of Philosophy at the University of London, he is the author of numerous works on the mind and the emotions, and of such distinguished contributions to aesthetics as *Art and Its Objects* (1968) and *Painting as an Art* (1987).

TZACHI ZAMIR teaches in the Philosophy and English departments at Tel-Aviv University and in the Department of Philosophy at Bar Ilan University. His other philosophical readings of Shakespearean plays have been published in *New Literary History* (1998, 2000) and *Literature and Aesthetics* (1999).