

VOLUME TEN
LITERATURE
AND
AESTHETICS



THE
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OF THE
SYDNEY SOCIETY
OF
LITERATURE
AND
AESTHETICS

November 2000

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About the Journal

We are proud to present the tenth issue of *Literature and Aesthetics*. In these days of reduced funding, the Sydney Society of Literature and Aesthetics wishes to express its gratitude to Ian Ramsay for his generous support, without which this issue would not have been possible.

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work - short poems, stories, essays, and black and white art. *Literature and Aesthetics* is a blind refereed journal. All contributions to the journal are refereed.

William Christie
Lloyd Reinhardt
Editors

All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue. In general, footnotes are used for reference only. Author's names should appear on a separate cover sheet only.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to David Brooks, Department of English A20, University of Sydney, NSW 2006, Australia.

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of
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LITERATURE and AESTHETICS

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NOVEMBER 2000

CONTENTS

ARTICLES

- CATHERINE RUNCIE Henry James's Jane Campion:
Portraits of Connoisseurs7
- PATRICK HUTCHINGS The Readymades of Marcel
Duchamp: Cut Flowers or *les fleurs du mal*?31
- DEBORAH WALKER Resnais/Derrida: Reconstructing the
Subject53
- KATRINA BEAL Love, Death and the Photographic Image:
James Ellroy's dark places through Roland Barthes'
Camera Lucida75
- MAIREAD COSTIGAN Seneca as Stoic105
- GORDON SLETHAUG From Auster to Wang: Postmodern
Indeterminacy, 'auggie wren's christmas story', and
SMOKE127

REVIEW ARTICLE

- GOETZ RICHTER The Question of Music: Reflections on
Roger Scruton's *The Aesthetics of Music*149

POETRY

- GARY WEBSTER Genesis 51
- NOEL ROWE Winter more than anyone knows72
- JONATHAN PICKERING *foot¹note²74
- DAVID MUSGRAVE The Dead104
- PHILOMENA VAN RIJSWIJK The Hungry Tongue 147

BOOK REVIEWS

JOHN ROCHE Sokal and Bricmont, *Intellectual Impostures*165
LLOYD REINHARDT Searle, *Mind, Language and Society*167
PETER EDWARDS *The Letters of Wilkie Collins*173
DAVID BROOKS Zizek, *The Ticklish Subject*177

NOTES ON CONTRIBUTORS186
NOTICE188

IN MEMORIAM

Professor Eric J. Sharpe 1933-2000

It is with great sadness that we report the passing of Emeritus Professor Eric Sharpe on October 20th this year. Professor of Religious Studies at the University of Sydney from 1977 to 1997, Eric Sharpe had a world wide reputation for his work in comparative religion and intercultural hermeneutics. His knowledge spanned many disciplines and many languages. He was a most generous, humorous and modest man; and when approached to launch the first conference of the Sydney Society of Literature and Aesthetics in 1990 with the first paper, he gave us a paper on intercultural hermeneutics with characteristic generosity, wit and wisdom. His paper is published in our first issue as 'Do you understand what you are reading? The pleasures and perils of inter-cultural hermeneutics', *Literature and Aesthetics* (Spring 1991) pp.3-14. Later, he contributed another paper, 'Andrew Lang and the Making of Myth', *Literature and Aesthetics* (October 1994) pp.34-43. Eric's confidence that an aesthetics society was a worthwhile enterprise really launched the society, and in the subsequent decade other eminent contributors followed. Eric's generosity, trust, and deep learning were a *sine qua non* of the fledgling society and he leaves us with an unending challenge to honour his trust, his deep scholarship and his intellectual breadth. This issue is dedicated to the memory of a great man.

Catherine Runcie