

# \*foot<sup>1</sup> note<sup>2</sup>

<sup>1</sup>The game is afoot.<sup>3</sup>

<sup>2</sup>Orig. *nota* < *nosco, novi, notum*, come to know.<sup>4</sup>

<sup>3</sup>Quoted<sup>5</sup> from A. C. Doyle ('The Adventure of the Abbey Grange') quoting Sherlock Holmes, quoting Shakespeare quoting Henry V (III, i, 32).

<sup>4</sup>Hence: that which has come to be known.<sup>6</sup>

<sup>5</sup>Mis-<sup>7</sup>

<sup>6</sup>Well didst thou speak, Athena's wisest son!

'All that we know is, nothing can be known.'<sup>8</sup>

<sup>7</sup>-conception, -nomer, -ology, -appropriation, -reading.<sup>9</sup>

<sup>8</sup>Byron, *Childe Harold's Pilgrimage* (II, vii), apostrophe of Plato's Socrates.

This much, however, we do know: Athena, the virgin goddess of wisdom, was neither a mother nor born of one, unless we name as her children those from whose minds her allegorical form emerges, just as she had sprung from the head of her father Zeus (as a daughter fully formed; as a mother never complete, always subject to qualification).<sup>10</sup>

<sup>9</sup>Eco (echo).<sup>11</sup>

<sup>10</sup>See below.<sup>11</sup>

<sup>11</sup>See above.<sup>10</sup>

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<sup>12</sup>See beyond <sup>13</sup>

<sup>13</sup>Author unknown \*

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