

VOLUME NINE

LITERATURE and AESTHETICS



THE
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OF THE
SYDNEY SOCIETY
OF
LITERATURE
AND
AESTHETICS

October 1999

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About the Journal

We are proud to present the ninth issue of *Literature and Aesthetics*. The *Sydney Society of Literature and Aesthetics* wishes to express its gratitude to the School of Philosophy, Sydney University, for its continued support, and to the Douglas Albion Design Consultancy for the use of its logo.

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work—short poems, stories, essays and black and white art. *Literature and Aesthetics* is a blind refereed journal. All contributions to the journal are refereed.

E. E. Benitez

C. A. Runcie

All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue. In general, footnotes are used for reference only. Author's names should appear *only* on a separate cover sheet.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to David Brooks, Department of English, A20, University of Sydney, Sydney 2006, Australia.

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of
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OCTOBER 1999

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