

Notes on Contributors

Sarah Louise Badcock writes poetry and fiction and lives in Launceston, Tasmania.

William Baker is Professor of English at Northern Illinois University. His *The Letters of George Henry Lewes, vol. 3* will appear this year in *English Literary Studies Monograph Series*, no. 79.

Stephen Corry is a Balmain NSW graphics artist and designer.

Jean-Philippe Deranty obtained his PhD from the Université de Paris. He is currently studying philosophy in Sydney.

Patrick Hutchings is a retired Professor of Philosophy, University of Melbourne.

Songping Jin is a Lecturer at the Centre for Asian Studies, University of Adelaide.

Lillesol Kane completed her PhD in English at Sydney University.

Hanna Kay is a Sydney based artist. She has exhibited extensively in Israel, Europe, USA and Australia over the last three decades.

David Leys is a prize-winning poet who is currently a postgraduate student at Sydney University.

Peter Lloyd is the author of *Black Swans*, a book of poetry published by Wakefield Press, 1997. He lives and writes in Nairne, South Australia.

Gyorgy Markus teaches Philosophy at Sydney University.

Greg McLaren is a student at Sydney University. He has published poems in *Southerly, Overland, Island, Cordite*, and numerous other magazines and journals.

Jennifer McMahon teaches in the Division of Communication and Education at the University of Canberra. Her research interests are aesthetics, philosophy of art and perception. She is currently completing a book on beauty.

Adrian Mitchell is Associate Professor of English at Sydney University.

Kim Morrison is a writer, poet, and photographer who lives in Wombarra, NSW.

Leith Morton is Professor of Japanese and Head of the Department of Modern Languages at the University of Newcastle. Recent publications include *An Anthology of Contemporary Japanese Poetry*, New York and London, 1993, 'Courtly Love in France and Japan: An Introductory Study' in *Variete: Perspectives in French Literature, Society and Culture*, ed. Marie Ramsland, Frankfurt am Main: 1999, pp.307-324, 'Sogo Zasshi "Taiyo" to "Jogaku Zasshi" in Mirareru Ren'aikan: 1895-1905' in *Nihon Kenkyu* 19 (1999): 293-333 and 'The Spirit Within: Oshiro Tatsuhiro's "Funerary

Urn" (1986)' in *The Journal of the Oriental Society of Australia* 20 (1998): 65-77.

J. K. Murphy is a poet living in Pascoe Vale, Victoria.

Nona is the pseudonym of a New South Wales part-time artist.

Janette Orr is a poet presently living in Queensland.

Danny S. L. Paau is Senior Lecturer in History and Director of the Sino-Western Relations Research Programme, David C. Lam Institute for East-West Studies, Hong Kong Baptist University. His latest book is *Visions of Civilization: The Search for National Models in Modern China*, now released by the Chinese University of Hong Kong.

Peter Poiana is Associate Lecturer in French Studies, University of Adelaide. His doctoral dissertation is on 'Reception Theory and Twentieth-Century French Literature'. He has published articles on the works of Jean Giono, Robert Desnos and Claude Simon, and also on issues related to theories of Style, Narrative and Edition. He has a book presently in press entitled *Ethics and Literature*.

Paul Redding is Associate Professor in the School of Philosophy at the University of Sydney and the author of *The Logic of Affect* (1999), co-published by Cornell University Press and Melbourne University Press.

Edward Siemens is a member of the Oregon State Poetry Association. He has been Producer/Director in a number of theatres including Seattle's *Actors' Theater*, *The Bellevue Playbarn*, and Kirkland's *Theater East*. He has published his poetry in international quarterlies.

Vivian Smith is one of Australia's most distinguished poets. He is a retired member, and presently Research Fellow, of the English and Australian Literature Departments, Sydney University.

Morgan Thomas lectures in art history at the University of Queensland. She is completing a PhD on the work of Mark Rothko and the aesthetics of modernist abstract painting.

Wilfried Van Damme is an independent scholar who has worked as a postdoctoral fellow of the Fund for Scientific Research Flanders, Belgium, for the last three years (1996-99).

James O. Young is Professor of Philosophy at the University of Victoria in Victoria, British Columbia. He is the author of *Global Anti-realism* (1995) and essays on aesthetics and philosophy of language. He is at work on a book on art as a source of knowledge.

Tzachi Zamir is a doctoral student working on the relations between philosophy and literature in the Department of Philosophy, Tel-Aviv University. He is the author of 'A Case of Unfair Proportions: Philosophy in Literature', *New Literary History* (1998), 'The Face of Truth', *Metaphilosophy* (1999) and 'Seeing Truths', *Journal of Nietzsche Studies* (1998).

Eddy Zemach is the Ahad-Ha'am Professor of philosophy at the Hebrew

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University of Jerusalem. His work to date includes five books in philosophy (most recent is *Real Beauty*, Penn State University Press, 1998), six books of literary criticism, and two collections of short fiction.

Xiaoyi Zhou is Associate Professor of English at Peking University. He is the author of *Beyond Aestheticism: Oscar Wilde and Consumer Society*. He is currently working as Research Fellow in Comparative Literature at the University of Hong Kong.