

Notes and Notices

The 1999 Conferences of the Sydney Society of Literature and Aesthetics will be held June 17-18 and September 30-October 1. Both will be held at the University of Sydney.

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The SSLA/ANZALA October 2-3, 1997 Conference included:

- Alastair Beattie, 'Holy Matter, Holy Mind: An Aesthetic Approach to Mind and Matter'.
Mick Carter, 'Facials: The Sublime Aesthetics of Make-up and Cosmetics'.
Paul Crittenden, 'The Singular Universal in Jean-Paul Sartre'
Matthew Glozier, 'The Seventeenth-Century Scottish Moustache: A Study in Aesthetics, Technology and Design'.
Heather Johnson, 'The Gentleman Amateur Artist in the Late Nineteenth Century'.
Lillesol Kane, 'The Problem of Edgar Degas: Images of Women and Modernity'.
Jamie Kassler, 'The Ovum as Pregnant Cause: William Harvey's Theory of Creativity'.
Mary Mackay, 'The Sublime in an Australian Colonial Context'.
Jennifer McMahon, 'A New Aesthetic Theory: Some Answers for Mary Mothersill'.
Gregory Melleuish, 'From "Police" to "Civilisation" to "Culture": The Dynamics of Modernity'.
Elizabeth Rechniewski, 'Bourdieu on Aesthetics'.

The SSLA/ANZALA June 18-19, 1998 Conference included:

- Chris Conti, 'An Allegory of Skepticism: John Barth's *The End of the Road*'.

Literature and Aesthetics

Naomi Cumming, 'Playing with transgressive light: Serrano's 'Piss Christ'.

Jacques Delaruelle, 'The desire to learn and the will to know'.

Brian McFarlane, '*The Age of Innocence*'.

Leith Morton, 'The Influence of Romantic Love in the Women's Magazine JOGAKU ZASSHI in fin-de-siecle Japan'.

Angus Nichols, 'Plato, Aristotle and the Daemonic'.

Catherine Runcie, '*Portrait of a Lady: Novel and Film*'.

Morgan Thomas, 'Nuancing the pure: the art of judgement and the marks of Rothko'.

Jim Tulip, 'Ben Jonson's Centrality'.

Max Walkley, 'Serendipity, sabbaticals and scholarship: the discovery of Jean Gerson's "Exemplaire des petis enfans" '.

Other SSLA/ANZALA Activities 1997–1998 included:

Nick Rushworth Lecture

On 21 October, 1997 Nick Rushworth presented a paper entitled, 'The Hand on the Tale: Hoaxing in Swift's *The Tale of the Tub*'. Nick Rushworth received an honours degree in English from the University of Sydney in 1988, headed for the University of California Berkeley in search of a Masters and discovered a career in radio and television production instead. He is currently the education reporter for ABC and producer of the ABC Radio National's 'Life Matters' programme.

Roger Woodward Performance/Lecture

On April 1, 1998 SSLA/ANZALA hosted a performance and lecture by Roger Woodward on Beethoven's *C-sharp minor Fantasy Sonata Op. 27* (Moonlight). Professor Woodward was introduced by Dame Leonie Kramer, Chancellor of the University of Sydney. This singular and extraordinary event was marked by two separate performances of the first movement of the *Sonata in C-sharp minor*, on different pianos, at the beginning and end of the evening. Between the performances, Professor Woodward discussed the composition, technique, history, and interpretation of the sonata, with musical exemplification.

Roger Woodward is a graduate of the Sydney Conservatorium and the Chopin National Academy in Warsaw. Fellow of the International

Chopin Society he performed the complete works of Chopin from memory in a series of concerts and the complete Beethoven Sonata cycles of sonatas and concertos worldwide to critical acclaim. Roger Woodward collaborates with the most celebrated conductors of our time including Abbado, Boulez, Boyd, Bussotti, Cage, Carter, Dillon, Donatoni, Feldman, Gehlhaar, Lutoslawski, Messiaen Penderecki, Radulescu, Stockhausen, Tekemitsen, Xenakis, many of whom have written especially for him. He performed at LeGrange de Meslay, Tours and other major centres at the personal invitation of Sviatoslav Richter. He has recorded for DGG, Decca, EMI, BMG, RCA Red Seal, EMG, ABC and Artworks; and is Artistic Director of the Sydney Spring International Festival of New Music and Le Festival de Bagnoles, Burgundy. He has also directed festivals in Estonia, Austria and the UK. In 1993 Professor Woodward was awarded the highest civilian honour in Poland, the Commander Cross of the Polish Order of Merit for services to human rights. The Sydney Society of Literature and Aesthetics is deeply honoured to have had Professor Woodward as its guest. His paper to the society is printed in this issue.

The Society wishes to thank 2MBS Radio for generous help in publicising the event.

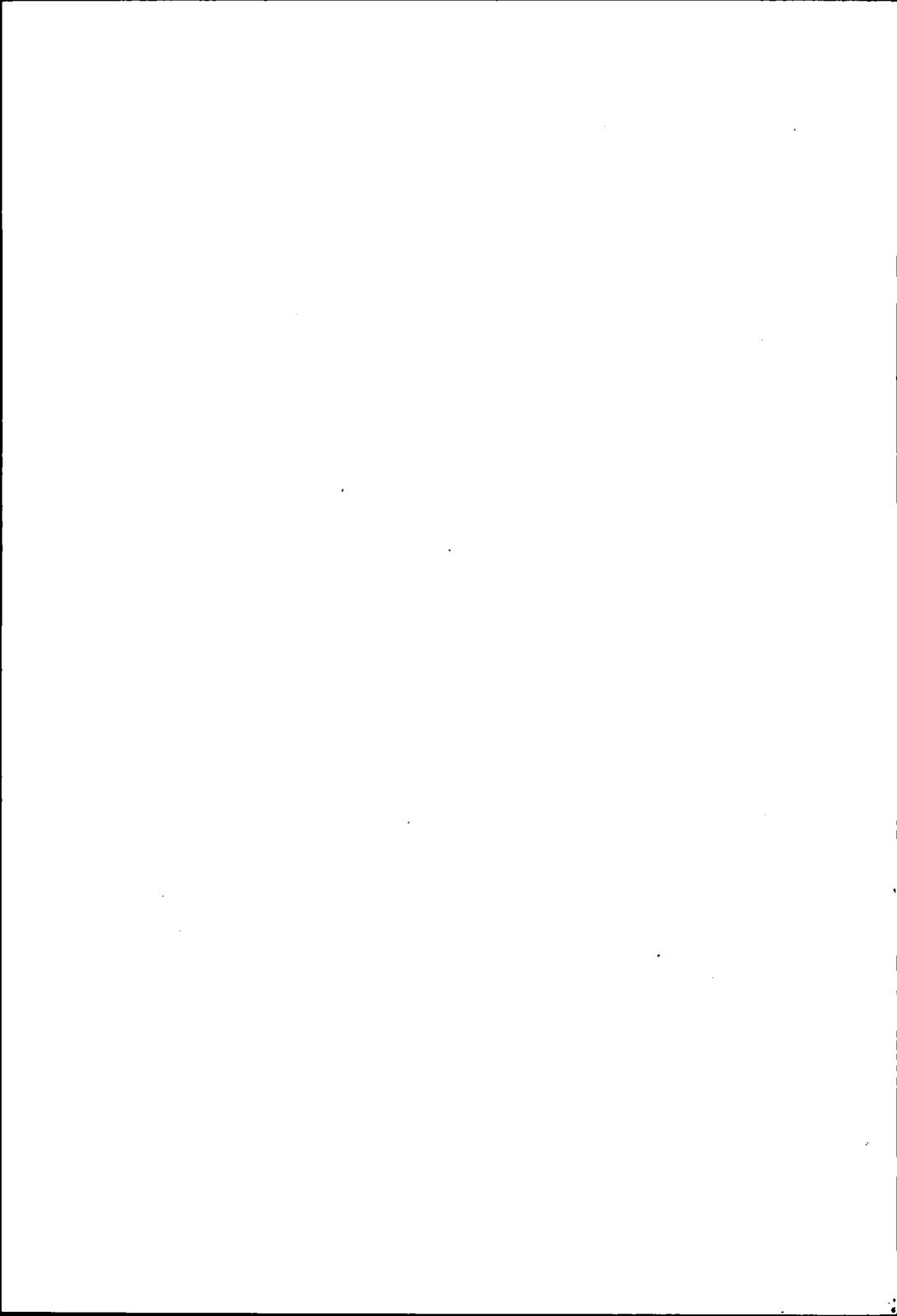
The Journal

Literature and Aesthetics now receives many more contributions than can be printed in a single annual issue. We have sought and received support for *Literature and Aesthetics* which we hope may pave the way for the publication of two issues per year in the near future. SSLA/ANZALA would like to thank Dame Leonie Kramer (The Chancellor, University of Sydney), Professor David Siddle (Pro-Vice Chancellor for Research, University of Sydney), Professor Bettina Cass (Dean, Faculty of Arts, University of Sydney), and Associate Professor Paul Patton (President, Research Institute for the Humanities and Social Sciences, University of Sydney) for their generous help in support of the journal.

Eugenio Benitez

President

Sydney Society of Literature and Aesthetics



LITERATURE and AESTHETICS

Edited by C. R. Runcie and E. E. Benitez

Literature and Aesthetics is the Journal of the Sydney Society of Literature and Aesthetics. Each issue includes creative work as well as critical discussion. In line with the objectives of the Society, the Journal aims to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints.

The Society invites membership applications
and/or Journal subscriptions:

Sydney Society of Literature and Aesthetics
c/- Dr C.A. Runcie, Dept of English,
University of Sydney, Sydney 2006, Australia

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