

VOLUME SEVEN

LITERATURE and AESTHETICS



THE
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OF THE
SYDNEY SOCIETY
OF
LITERATURE AND AESTHETICS

OCTOBER

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About the Journal

The seventh issue of the *Journal of the Sydney Society of Literature and Aesthetics* has been made possible through the generosity of the Departments of Philosophy and English of the University of Sydney, the New South Wales Government Ministry for the Arts, and the Douglas Albion Design Consultancy. The society wishes to express its gratitude for such encouraging assistance.

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work—short poems, stories, essays and black and white art. We encourage students to contribute.

In this issue, the feature of 'Symposium'—shorter, less formal essays to which brief replies are invited for the next issue—has been held over to make space for an account of the recent Pacific Rim Conference on Transcultural Aesthetics (see p.218).

W. H. Christie
G. L. Little



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All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue. In general, footnotes are used for reference only.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to David Brooks, Department of English, A20, University of Sydney, Sydney 2006, Australia.

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of
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