

VOLUME FOUR

# LITERATURE and AESTHETICS



THE  
JOURNAL  
OF THE  
SYDNEY SOCIETY  
OF  
LITERATURE AND AESTHETICS

OCTOBER  
1994

LITERATURE  
AND  
AESTHETICS

THE  
JOURNAL  
OF THE  
SYDNEY SOCIETY  
OF  
LITERATURE  
AND  
AESTHETICS

October 1994

# About the Journal

The fourth issue of the *Journal of the Sydney Society of Literature and Aesthetics* has been made possible through the generosity of the Departments of Philosophy and Italian, and the Faculty of Arts of the University of Sydney, and the Douglas Albion Design Consultancy. The society wishes to express its gratitude for such encouraging assistance.

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work—short poems, stories, essays and black and white art. We encourage students to contribute.

In this issue, we continue the feature of 'Symposium': shorter, less formal essays to which brief replies are invited for the next issue.

C. A. Runcie  
G. L. Little

All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue.

Preference is given to articles of under 5000 words (including quotations).

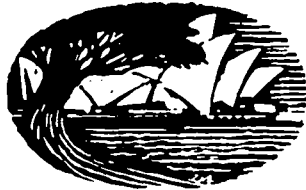
Books for review should be sent to Lloyd Reinhardt, Department of Traditional and Modern Philosophy, A14, University of Sydney, Sydney 2006, Australia.

All material appearing in *The Journal of the Sydney Society of Literature and Aesthetics* is copyright and permission to reproduce by any means must be sought from the editors, C. A. Runcie and G. L. Little, Department of English, A20, University of Sydney, Sydney 2006. Fax (02) 351 2434.

Editorial and subscription enquiries to the above.

# LITERATURE and AESTHETICS

*The JOURNAL of the SYDNEY SOCIETY*  
*of*  
LITERATURE and AESTHETICS



HONORARY EDITORS:

G. L. LITTLE, DR C. A. RUNCIE

ASSOCIATE EDITORS:

DR W. H. CHRISTIE • DR STEPHEN GAUKROGER  
ASSOCIATE PROFESSOR A. MITCHELL

REVIEW EDITOR:

LLOYD REINHARDT

## EDITORIAL BOARD

DR CHRISTOPHER ALLEN • DR JOHN BACON • DAVID BROOKS  
PROFESSOR H. CLARKE • PROFESSOR PAUL CRITTENDEN  
DR JACQUES DELARUELLE • DR GERALD GLEESON  
PROFESSOR LEITH MORTON • ASSOCIATE PROFESSOR S. MUKHERJEE  
DR MICHAEL NELSON • PENELOPE PETHER  
DR PAUL REDDING • LLOYD REINHARDT  
DAVID RUMSEY • PROFESSOR ERIC SHARPE, FAHA  
DR M. SHEVTSOVA • DR DIANE SPEED • DR B. SPURR  
ASSOCIATE PROFESSOR G. TROMPF • RICHARD TOOP  
ASSOCIATE PROFESSOR J. TULIP • PROFESSOR MICHAEL WILDING, FAHA

---

COPY EDITORS: ANNETTE KRAUSMANN • SEAN PRYOR

GRAPHICS: DOUGLAS ALBION DESIGN CONSULTANTS

PRINTING: K. I. & N. A. MURPHY PTY LTD.

ISSN 1036-9368

*The*  
SYDNEY SOCIETY  
*of*  
LITERATURE *and* AESTHETICS

(affiliated with the Australian and New Zealand Association for Literature and Aesthetics)

*The society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.*

PRESIDENT: DR C. A. RUNCIE  
VICE PRESIDENTS: PROFESSOR L. MORTON • LLOYD REINHARDT  
SECRETARY: DR STEPHEN GAUKROGER  
ASSISTANT SECRETARY: D. PERKINS  
HONORARY TREASURER: DR N. RUNCIE

*Membership at \$A35.00 per annum confers these benefits:*

- Regular announcements of the society's activities
- Journal
- Two colloquia annually
- International literature and aesthetics contacts

*Student and pensioner rates available.*

*Individual copies of the Journal: \$A15.00*

*Applications for membership should be addressed to:*

Membership Secretary  
Sydney Society of Literature and Aesthetics  
English Department A20  
University of Sydney  
Sydney, N.S.W. 2006.

# LITERATURE and AESTHETICS

VOLUME FOUR

OCTOBER 1994

## CONTENTS

### ARTICLES

- Nelson Goodman's Assimilation of Literary and Scientific Knowledge *Keith Campbell* 7
- Flowers as 'free beauties of nature' *Patrick Hutchings* 17
- Andrew Lang and the Making of Myth *Eric J. Sharpe* 34
- Art and Culture Today *Francis Sparshott* 44
- Jeremy Bentham's Panopticon as Metaphor: Science and Supervision in Tobias Smollett and Gilbert White *Rachel Chalmers* 71
- Writers and Self-Consciousness: Book Publishing in Early Sixteenth Century Italy *Anne Reynolds* 79
- Scientific Life Stories *Michael Shortland and Lisa Lentini* 91

### SYMPOSIUM

- Aesthetics and Art Education *Jacques Delaruelle* 109
- The Arts and Scientism: a Comment on 'Wittgenstein and Aesthetics' *Stephen Gaukroger* 117

### 'HANDS ON'

### POETRY

- And human hands have made,  
Widow of Beijing *Noel Rowe* 31-33
- Where the Sea Stands Still, Transformation of Fossils, Fish *Yang Lian, translated by Mabel Lee* 64-65
- Summer of the Ladybirds, 1993 *Vivian Smith* 68-69

St. James Station, Postcards from  
Cambridge, Midlife Crisis *Adrian Mitchell* 69-70

I Have to Tell You, Mamma *Yvette Christianse* 90

#### SHORT STORY

I Don't Want to Know *Dean Kiley* 104

#### ART WORK

Robyn Williams *Ulf Kaiser* 16

Flowers *Robert Mapplethorpe* 24

If Passion were a Flower *Lariane Fonseca* 25

Pictures for Poems *Douglas Albion* 66-67

Impresa 80

#### BOOK REVIEWS

Michael Wilding, *Social Visions* *David Brooks* 121

Henry A. Kelly, *Tragedy* *Eugenio Benitez* 125

Umberto Eco et al., ed. Stefan Collini,  
*Interpretation and overinterpretation* *Paul Patton* 128

NOTES ON CONTRIBUTORS 131

NOTES AND NOTICES 133