

Notes and Notices

The 1995 colloquia of the Sydney Society of Literature and Aesthetics jointly with the Australian and New Zealand Association for Literature and Aesthetics will be 15-16 June and 28-29 September. Both will be held at the University of Sydney.

Enquiries to Lloyd Reinhardt, Department of Traditional and Modern Philosophy, A14, University of Sydney, Sydney 2006 (FAX 660-3340); or Dr. C. Runcie, Department of English, A20, University of Sydney, Sydney 2006 (FAX 351-2434).

The SSLA/ANZALA September 30-October 1 1993 Colloquium included:

Rachel Chalmers, 'Bentham's Panopticon as Metaphor: Science and Super/vision in Tobias Smollet and Gilbert White'.

Professor Margaret Clunies Ross, 'Translating Aboriginal Oral Literature'.

Dr. Jacques Declauelle, 'Aesthetics and Art Education'.

Adrian Falk, 'Aeschylus The Musician'.

Associate Professor Kevin Hart, 'Maurice Blanchot's Primal Scene'.

Dr. James Hazel, 'Aesthetics of Athletics'.

Dr. Patrick Hutchings, 'Free Beauties and Kant's Aesthetics'.

Dr. Jamie Kassler, 'On the Stretch: Hobbes, Mechanism and the Shaking Palsy'.

Associate Professor Mabel Lee, 'The Poetry of Yang Lian'.

Dr. Paul Redding, 'Transcending Beauty'.

Dr. Anne Reynolds, 'Emblems and Literature in the Italian Renaissance'.

The SSLA/ANZALA June 9-10 1994 Colloquium included:

Professor Keith Campbell, 'On Goodman's Assimilation of Literary and Scientific Knowledge'.

Dr. Richard Harland, 'So How Many Children Did Lady Macbeth Have? Syntagmatic Theory and the Construal of Fictional Worlds'.

Dr. Keryl Kavanagh, 'Joshua Reynolds and Narrative Portraiture'.

Dr. Greg Melleuish, 'John Woolley and Charles Badham: In Defence of the Soul of Culture'.

Professor Leith Morton, 'Love as a Literary Trope in Yosana Akiko's *Tangled Hair* (1901)'.

Dr. Jennifer Nevile, 'Dance and the Garden: Moving and Static Choreography in Renaissance Italy'.

Professor Stein Haugom Olsen and Peter Lamarque, 'Truth, Fiction and

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Literature'.

Patricia Rovik, 'Herodotus and the Sauromatae - A Feminist Perspective'.

Dr. Keith Russell, 'Kenosis, Katharsis, Kairosis: Identity, Action and Character Conventions'.

Associate Professor Garry Trompf, 'Croce and Collingwood: Primitive and Classical Aesthetics'.

Papers given to SSLA/ANZALA mid 1993-mid 1994 evening sessions included:

Gavin Greenoak, 'Nature and Scientific Culture', 18 August, 1993.

Robyn Williams, FANZAAS, 'Does the Scientist Need the Arts?', 14 March, 1994.

Dr. Richard Waterhouse, Dr. John Docker, Dr. Richard Harland, Lloyd Reinhardt, Dr. Catherine Runcic, 'Can Culture be Great, Good, Bad, High, Low, Folk or Pop?', 20 April, 1994.

Michael Wilding

Social Visions: Essays on Political Fiction

Maria Shevtsova

Theatre and Cultural Interaction

Zdenko Zlatař

The Epic Circle: Allegoresis and
the Western Epic Tradition from Homer
to Tasso

Peter Hinton, ed.

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S. N. Mukherjee and J. O. Ward

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