

# Notes on Contributors

## Articles

*Robynne Curnow* teaches senior English at Oxley College, Bowral, and has pursued research into the conventions of Restoration drama.

*Heather Johnson* is pursuing postgraduate studies in the Department of Fine Arts in the University of Sydney and has a particular interest in the work of Roy de Mestre.

*Eugene Kamenka* is Professor of the History of Ideas in the Research School of Social Sciences in the Australian National University.

*Jennifer Nevile* is an independent scholar who took her Ph.D. at the University of New South Wales.

*Kate Newey* is a lecturer in drama at the University of Wollongong.

*Lloyd Reinhardt* is a senior lecturer in Traditional and Modern Philosophy at the University of Sydney.

*Catherine Runcie* is a senior lecturer in English Literature at the University of Sydney and President of the Society.

*Richard Toop* is Head of the School of Academic Studies at the Sydney Conservatorium of Music.

## 'Hands On'

*Tom Richards* completed a Master's degree in English at the University of Sydney and is now working in New York.

*Noel Rowe* is a lecturer in Australian Literature at the University of Sydney.

*Vicki Varvaressos* is a Sydney artist.

## Reviews

*Christopher Allen* is in Performance Studies at the University of Sydney.

*David Brooks* is a Lecturer in English Literature at the University of Sydney.

*Mary Chan* is Associate Professor in English Literature at the University of New South Wales.

*Will Christie* is a lecturer in English at the University of Sydney.

*Rob Jackson* is a senior lecturer in English at the University of Sydney.

*Dame Leonie Kramer*, Emeritus Professor of Australian Literature, is Chancellor of the University of Sydney.

*Allan Rumsey* is a senior lecturer in Anthropology at the University of Sydney.