

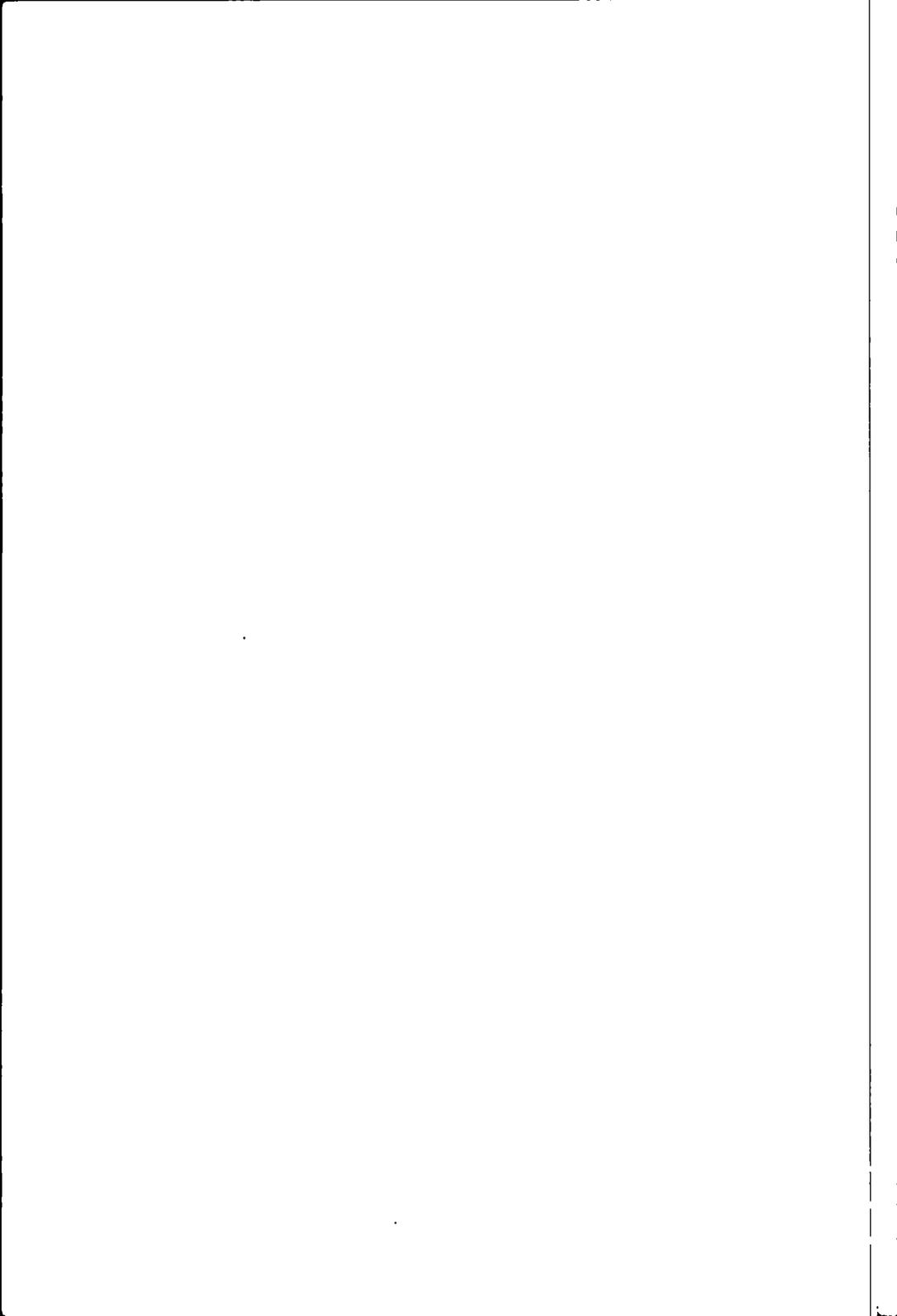
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LITERATURE and AESTHETICS



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It is journal policy to include not only papers in philosophical aesthetics on any or all of the arts, but also papers in literature and literary theory and "Hands On" work—short poems, stories, essays and black and white art. We encourage students to contribute.

C. A. Runcie
G. L. Little

All contributions must be suitable for A5, papers must be submitted in duplicate, double-spaced with ample margins along with an IBM or Apple Macintosh compatible disk. The format is that of the current issue.

Preference is given to articles of 4000 to 5000 words, (including quotations).

Books for review should be sent to J. P. Roche, Department of English, A20, University of Sydney, Sydney 2006, Australia.

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