



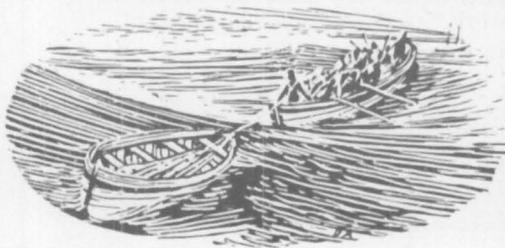
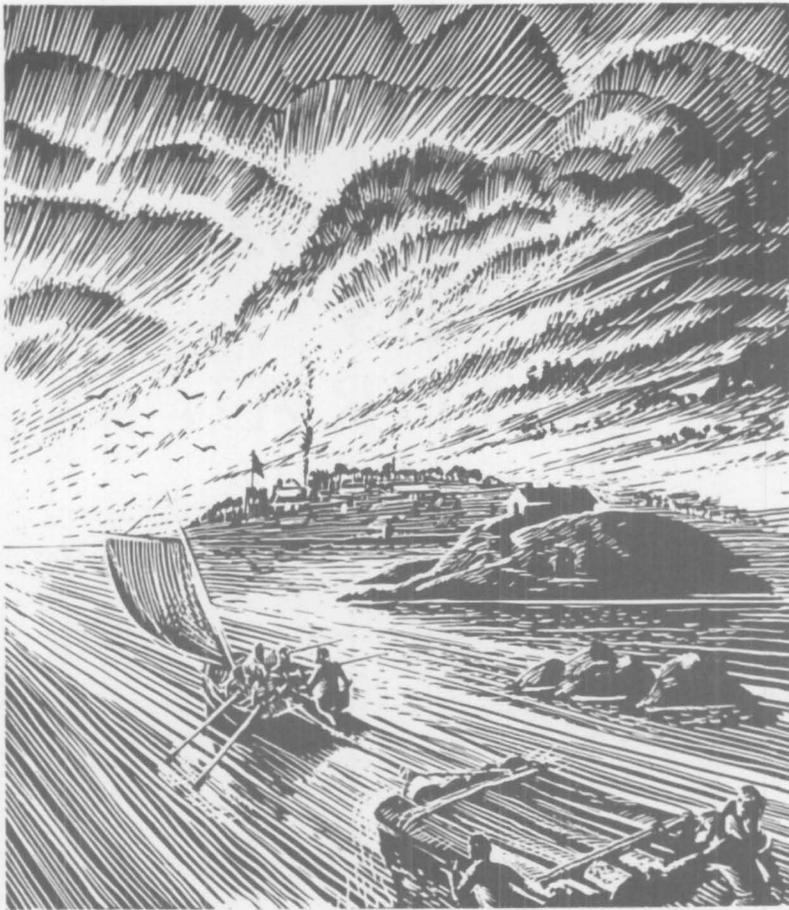
# FOR THE TERM OF HIS NATURAL LIFE

The illustrations overleaf originally appeared in The Reader's Digest edition of Marcus Clarke's novel *For the Term of His Natural Life*\*.

Marcus Clarke's *His Natural Life* was first published in *The Australian Journal* 1870-1872. His powerful, complex work was a reflection of the brutal society of Australia's early convict age.

Designed to accentuate the atmosphere created by the text the illustrations by Douglas Albion employed a stark black & white technique. Similar to wood or steel engravings this method incises, engraves lines into pre-prepared clay surfaced boards. The resulting reverse line work closely resembles the effect achieved by nineteenth century book engraver-illustrators.

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*Above: Hells Gate entrance to Macquarie Harbour Prison 1833.  
Left: Mutineers boat taken in tow.*

*Above right: P99.  
Details of convicts on prison ship deck.  
Detail of illustration (showing technique).  
View of the notorious Port Arthur prison — Tasmania.*

