

## Notes and Notices

*Papers also given to the Inaugural Colloquium of the Sydney Society of Literature and Aesthetics, October 4th and 5th, 1990 are:*

William Dunbar, "On Christopher Brennan" (Graduate School, Department of English, University of Sydney).

Timothy Haydon, "T. S. Eliot and Derrida" (Dead Critics Society, c/- Department of English, University of Sydney).

Assoc. Prof. Geoffrey Little, "On Suzanne Langer" (Department of English, University of Sydney).

Dr Leith Morton, "Translatability" (Department of East Asian Studies, University of Sydney).

Dr Michael Ryan, "Energy in Music" (University of Western Sydney).

*Papers given to the Society' evening sessions are:*

Pamela Bell, Curator, the University of Sydney Collection, "The Creating of An Identity Through Visual Imagery' at the inaugural evening session.

Edmund Capon, Director, Art Gallery of New South Wales, "What Is Avant-garde?"

Prof. Zhou Jueliang, Beijing Foreign Studies University, "English Studies and English Literary Theory in China".

Assoc. Prof. Geoffrey Little, "The C. P. Snow, F. R. Leavis Controversy".

Kristof Mikes-Liu, "Damozeles: Blessed and Earthbound".

Dr Ian Johnston, "The Puzzle of Consonance: Physics and Music".

Dr Christopher Janaway, "Images and Illusions: Plato's Critique of Poetry".

*The Sydney Society of Literature and Aesthetics wishes to thank the following individuals and societies for their welcome and encouragement of the society.*

Richard Woodfield of the British Society of Aesthetics

Prof. Arnold Berleant of the International Association for Aesthetics

Prof. Robert Ginsberg of the International Society for Value Inquiry

Prof. Stein Haugom Olsen of the Scandinavian Aesthetics Society

Dr Aleš Erjavec of the Slovenian Aesthetics Society

Dr Holger Höge of the International Association of Empirical Aesthetics

Dr Martina Sitt of Salzburg

Dr Achim Trebess of the Institute of Aesthetics, Humboldt University, Berlin

Dr Mabel Lee of the Chinese Studies Association of Australia

Edmund Capon, Director, Art Gallery of New South Wales

Prof. Virginia Spate, Power Professor of Fine Art, University of Sydney

Prof. Zhou Laixiang, Institute of Aesthetics, Shandong University, Jinan, China

**ff**

*faber and faber*

**GREAT CLIMATE**  
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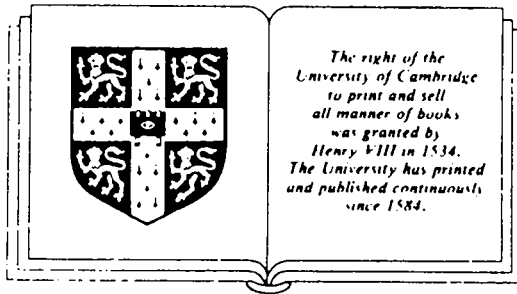
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