

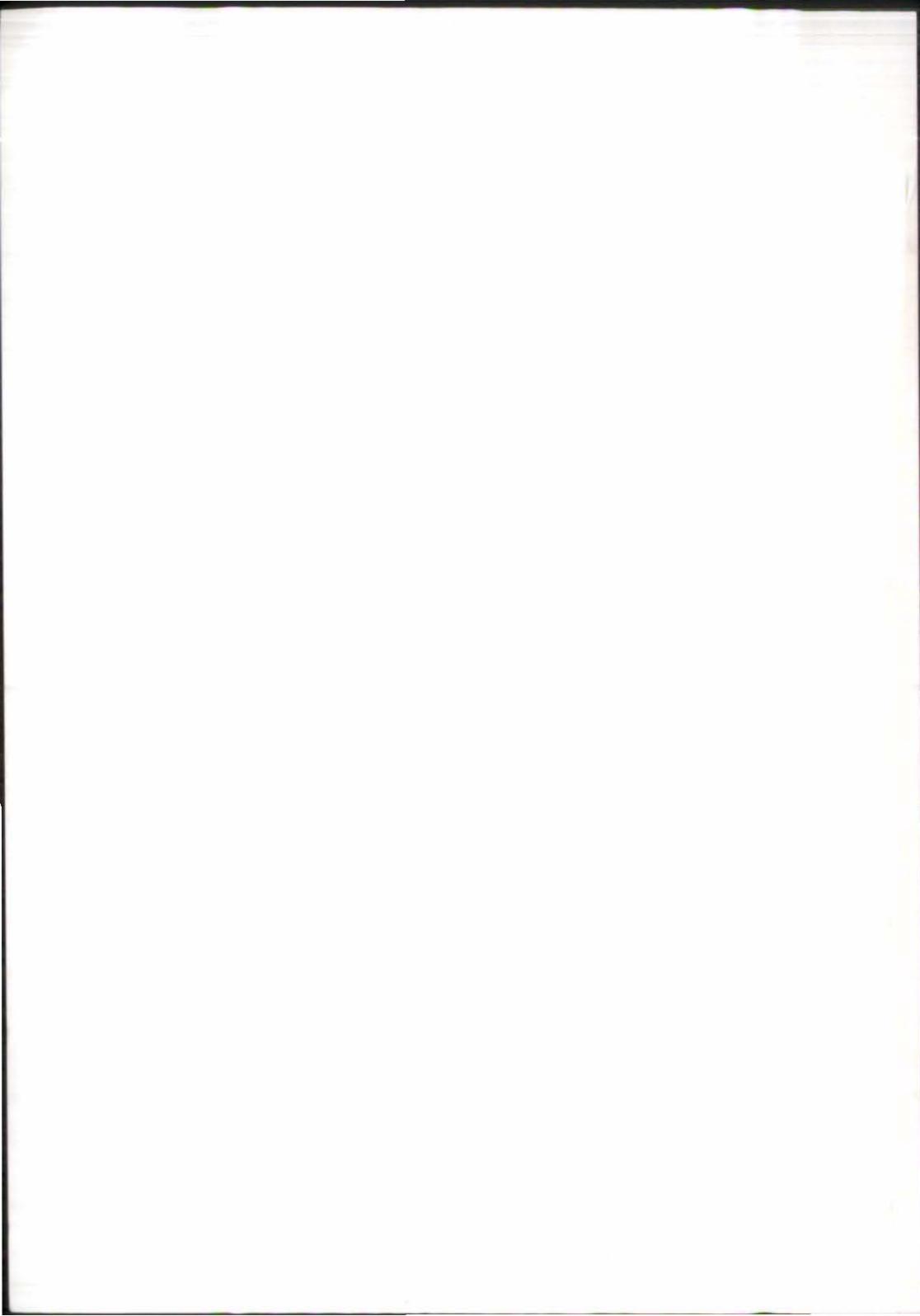
VOLUME FIVE

LITERATURE and AESTHETICS



THE
JOURNAL
OF THE
SYDNEY SOCIETY
OF
LITERATURE AND AESTHETICS

OCTOBER
1995



LITERATURE
AND
AESTHETICS

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About the Journal

The fifth issue of the *Journal of the Sydney Society of Literature and Aesthetics* has been made possible through the generosity of the Faculty of Arts and the Departments of Philosophy and English of the University of Sydney, the New South Wales Government Ministry for the Arts, and the Douglas Albion Design Consultancy. The society wishes to express its gratitude for such encouraging assistance.

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work—short poems, stories, essays and black and white art. We encourage students to contribute.

In this issue, we continue the feature of 'Symposium': shorter less formal essays to which brief replies are invited for the next issue.

C. A. Runcie
G. L. Little



This publication is assisted by the
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All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue. In general, footnotes are used for reference only.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to Lloyd Reinhardt, Department of Traditional and Modern Philosophy, A14, University of Sydney, Sydney 2006, Australia.

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