

Notes on Contributors

Articles

David Brooks is a lecturer in English at the University of Sydney.

Richard Harland is a senior lecturer in English at the University of Wollongong.

Patrick Hutchings is a former Reader at Deakin University and the University of Western Australia, and currently Associate Editor of *Sophia*.

Keryl Kavanagh is in Continuing Education at the University of Newcastle

Warwick Orr is a postgraduate student in English at the University of Sydney.

Peter Poiana is a lecturer in French at the University of Adelaide.

Lloyd Reinhardt is a senior lecturer in Philosophy at the University of Sydney.

Maria Shevtsova is a Reader in French Studies at the University of Sydney.

'Hands On'

Douglas Albion is a Sydney design consultant.

Rachel Chalmers is a Sydney graduate in English.

Will Christie is a lecturer in English at the University of Sydney.

Hanna Kay is an Israeli born artist now living in New South Wales. She has exhibited in Europe, America, Israel, and Australia.

Annette Krausmann is a postgraduate student at the University of Sydney and a graphic artist.

Noel Rowe is a lecturer in Australian Literature at the University of Sydney.

Reviews

Eugenio Benitez is a lecturer in Philosophy at the University of Sydney.

David Brooks—see above.

Keith Campbell is Professor of Traditional and Modern Philosophy at the University of Sydney.

Notes on Contributors

Helen Fulton is a senior lecturer in English and Director of Celtic Studies at the University of Sydney.

Margaret Harris is Professor of English at the University of Sydney.

Peter Lamarque is Ferens Professor of Philosophy at the University of Hull.

Stein Haugom Olsen is Professor of British and American Studies at the University of Oslo.

Paul Redding is a senior lecturer in Philosophy at the University of Sydney.

Max Walkley is a senior lecturer in French Studies at the University of Sydney.

Gerald Alfred Wilkes is Challis Professor of English Literature at the University of Sydney.

Notes and Notices

The 1996 *colloquia* of the Sydney Society of Literature and Aesthetics jointly with the Australian and New Zealand Association for Literature and Aesthetics will be June 13th–14th and October 3rd–4th. Both will be held at the University of Sydney.

Enquiries to

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The SSLA/ANZALA September 29th–30th, 1994 Colloquium included:

Dr Eugenio Benitez, 'Anticonventional Images in Plato'.

Assoc. Professor Mary Chan, 'Evidence for the Defence: The Literary Implications of a late Seventeenth-Century Legal Narrative'.

Dr Aedeen Cremin, 'James Joyce and the Book of Kells'.

Dr Adrian Heathcote, 'The Death of Art'.

Penelope Keable, 'Creators, Creatures and Victim Survivors: word, Word and self-determination in Apocalypses'.

Dr James Kerr, 'Blaming the Building'.

Dean Kiley, 'Patrick White's Heuristic Search: Philosophical Questing in *The Tree of Man* and *The Twyborn Affair*'.

Dr Bernadette Masters, 'Lindisfarne Gospels: Script, Error, Evocation'.

Wayne Pickard, 'Philological Excavations at the Site of Emily Dickinson's House of Possibility'.

Dr Peter Poiana, 'Ethics and Literary Criticism: Hillis Miller, Sartre and Jauss'.

Professor Stephen Prickett, 'Fragments and Ruins: An Anglo-German Dialogue'.

Lloyd Reinhardt, 'Martha Nussbaum on Ethics and Literature'.

Dr Ray Younis, 'Existentialism, Postmodernity, and Literature in the Twentieth Century'.

The SSLA/ANZALA June 14th–15th 1995 Colloquium included:

- Pamela Bell, 'Australian Colonial Art and Artefact Collections'.
Dr Yasuko Claremont, 'Ōe Kenzaburo: Two Novels'.
Dr Jacques Delaruelle, 'Artistic Vocation'.
Dr Gavin Edwards, 'Narrative Order and its Opponents 1740–1830'.
Dr Patrick Hutchings, 'Boredom and the Sublime: Turner, Guston, Krazy Kat and Barnett Newman'.
Professor David Lawton, 'The Medieval English Bible and Cultural Literacy: Reinterpreting Orthodoxy and Dissent'.
Professor Leith Morton, 'Feminist Strategies in Contemporary Japanese Poetry'.
Timothy O'Leary, 'Fat, Felt and Fascism: The Case of Joseph Beuys'.
Warwick Orr, 'Milton's Dramatic Failure'.
Professor Harold Tarrant, 'The Relevance of a Largely Oral Society for the Making of Platonic Literature'.
Richard Toop, 'The Aesthetics of a *tabula rasa*: Western Art Music's *Avant-garde* from 1949–1953'.
Pamela Whalan, 'Mythology—Building Block or Boundary Fence'.
Dr Guy Willoughby, 'Salomé, Dance for Me: Some Reflections of the Aesthetics of the Dance in Oscar Wilde's *Salomé*'.
Dr Ray Younis, 'Poststructuralism, Deconstruction, "Philosophy" and "Literature"'.

Papers given to SSLA/ANZALA mid-1994 to mid-1995 evening sessions included:

- Dr John Sutton, 'Angel Sex and Angel Memory: Interpenetration, Mixture, and Spirits in Restoration Natural Philosophy and Literature', 10 August 1994.
Professor Christopher Norris, 'Truth, Science and the Growth of Knowledge: On the Limits of Cultural Relativism', 5 September 1994.
Nicholas Rushworth, 'Wordsworth's Landscape of Mind: Debouchements and Sky-Dados', 26 October 1994.
Dr Alan Saunders, 'The Roast Beef of Old England and Other Political Dishes', 22 March 1995.
Jeremy Beckett, 'Country Music and the Canon', 26 April 1995.
Dr Helen Fulton, 'Nationalism and Regionalism: Poetry in English from Wales in the Twentieth Century', 25 May 1995.



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