# LITERATURE AESTHETICS

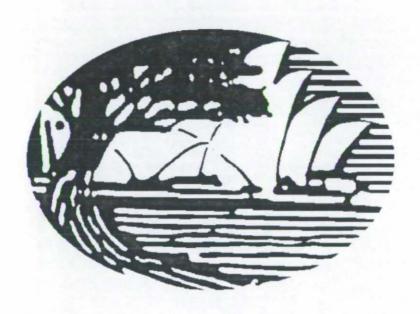
The Journal of the Sydney Society of Literature and Aesthetics

DECEMBER 2005



## LITERATURE AESTHETICS

The Journal of the Sydney Society of Literature and Aesthetics



**VOLUME 15 NUMBER 2 DECEMBER 2005** 

#### ABOUT THE JOURNAL

Literature and Aesthetics is the journal of the Sydney Society of Literature and Aesthetics, founded in 1990 at the University of Sydney. The Society holds regular conferences and seminars based at the University of Sydney but open to all local scholars and interested members of the public.

Literature and Aesthetics has been made possible through the generosity of the Chancellor's Committee of the University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of voluntary workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a wide variety of projects including Library art collections and rare books conservation, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, Literature and Aesthetics is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: www.usyd.edu.au/su/ccs/



#### The University of Sydney

#### TO CONTRIBUTE TO THE JOURNAL

Literature and Aesthetics is a blind refereed journal and all contributions to the journal are refereed. It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays, and black and white art. Preference is given to articles of under 5000 words (including quotations).

Contributions must be submitted electronically by e-mail or on disk. Articles should be formatted simply (no style sheets) in a 12pt Times font, 1.5 spaced lines and margins at least 2.54cm. Some style guidelines are provided on the SSLA website, or see current issue.

All material appearing in *Literature and Aesthetics* is copyright and permission to reproduce by any means must be sought from the editor. Editorial enquiries and books for review should be sent to:

Associate Professor Vrasidas Karalis, School of Languages and Cultures, Mungo Macallum A18, The University of Sydney NSW 2006, Australia. Email: vrasidas.karalis@arts.usyd.edu.au

Further information on the SSLA website: www.ssla.soc.usyd.edu.au Logo: Douglas Albion Design Consultants Printed in Australia by the University of Sydney Printing Service ISSN 1036-9368

#### LITERATURE & AESTHETICS

The Journal of the Sydney Society of Literature and Aesthetics

EDITOR
ASSOCIATE PROFESSOR VRASIDAS KARALIS

ASSISTANT EDITOR
EMERITUS PROFESSOR ANTHONY STEPHENS

GUEST EDITORS VOL 15.2 DR YASUKO CLAREMONT DR ELIZABETH RECHNIEWSKI DR YIYAN WANG

DR MELISSA MCMAHON

#### EDITORIAL BOARD

Dr Christopher Allen • Dr John Bacon • Dr Pamela Bell Associate Professor Eugenio Benitez • Dr Michael Carter Professor Hugh Clarke • Emeritus Professor Paul Crittenden Dr Jacques Delaruelle • Professor Stephen Gaukroger, FAHA Associate Professor Jennifer Gribble • Professor Margaret Harris • Dr Heather Johnson • Hon Associate Professor Mabel Lee • Emeritus Professor Gyorgy Markus • Associate Professor Tony Miller • Associate Professor Adrian Mitchell Professor Leith Morton • Dr Julian Murphet • Dr Michael Nelson • Professor Stefano Predelli • Associate Professor Paul Redding • Dr Noel Rowe • Dr C. A. Runcie • Professor Maria Shevtsova • Mr Richard Toop • Professor Garry Trompf Dr Jim Tulip

## THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS

(affiliated with the Australian and New Zealand Association for Literature and Aesthetics—ANZALA)



The society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

PRESIDENT Associate Professor Vrasidas Karalis
VICE PRESIDENT Emeritus Professor Paul Crittenden
HONORARY PRESIDENT Dr Catherine B Runcie
SECRETARY/TREASURER Maria Patrinos
ANZALA EXECUTIVES Associate Professor Vrasidas Karalis, Dr
Deborah Walker

MEMBERSHIP: \$60 (AUD) per annum/\$35 (AUD) for pensioners/students. 2006 Membership confers the following benefits

- · Two issues of the journal
- · Free admission to SSLA evening seminars
- Automatic membership in the Australian and New Zealand Association for Literature and Aesthetics (ANZALA)
- Regular announcements of the society's activities
   Individual copies of the journal: \$A25.00.

Applications for membership can be found at the SSLA website:

www.ssla.soc.usyd.edu.au

### LITERATURE & AESTHETICS

#### VOLUME 15 NUMBER 2 DECEMBER 2005

#### CONTENTS

I. SPECIAL SECTION: 'MODERNISM AND THE CITY' EDITED BY YASUKO CLAREMONT, ELIZABETH RECHNIEWSKI AND YIYAN WANG
by Elizabeth Rechniewski
The Flâneur in Shanghai in Chinese Modernist Writing13
YASUKO CLAREMONT:
Perceptions of Tokyo: Hagiwara Sakutarô and Nagai Kafû
27
ANTHONY DRACOPOULOS:
Revisiting the Cavafean City39
ELIZABETH RECHNIEWSKI:
Apollinaire: The 'Poet of Modern Life'49
AHMAD SHBOUL:
The Arab Poet and the City: Modernism and Alienation59
NIJMEH HAJJAH: The Humanity of a Modern Arab City: A Novelist's
Biography of Amman75
Performance in the City: London and Italy91
MARGARET SANKEY: French Representations of Sydney at the Beginning of the Nineteenth Century: the Subversion of Modernism
PAOLO BARTOLONI: Memory, Translation and the Urban Space
II. LITERATURE AND AESTHETICS: ANCIENT THROUGH MODERN
LIBERATO SANTORO-BRIENZA:
Joyce: Between Aristotle and Aquinas129
PAUL CRITTENDEN:  Responding to Tragedy with Feeling153
EUGENIO BENITEZ:  Tolstoy and the Importance of Aesthetic Feeling167

The Aesthetic Perception of Nature or, On the Intriguing Aspects of Natural Beauty
TIMOTHY O'LEARY: The Shipwreck of Freedom: Aristotle, Tragedy and an Irish Novel
PRUE AHRENS: Samoan Stereotypes and Reverend George Brown's Portraits
VRASIDAS KARALIS: The City as the <i>Topos</i> and the <i>Habitus</i> of Modernity in the Poetry of Michael Dransfield
HANDS ON (POETRY)
JOHN TRANTER:  Manikin de vin
ANTHONY STEPHENS:  LE BRAME: Anton Sedlar In Memoriam
4. Requiem 5. What the Anglican Said
TOBY FITCH:
PRESIDENT'S REPORT 229
NOTES ON CONTRIBUTORS