LITERATURE AND AESTHETICS

Whisper

Close by the bones of Joshua Blane paving is laid, and tiles are hoisted up, ochre and grey-green, and wedged between slats in thick stacks. High up, dirty dishwater cloud botches heaven again, tends to apricot and ash-black as it should, must — now while the wicked clock is thinking, diesel quarrels with diesel, executives ponder the employment of cabling and its guest electrons. Flavour is an abstraction, even if you can feel it — behind the glass of wine a manufacturing sector switches on and the motors begin their old complaint.

Now the dazzle falls from the sky at purple dusk, glitter sprinkling down on the lucky citizens of Oligopolis and on the lawn a drawling colonial accent fondles and enriches every idle comment turning shopping into a kind of predestination.

The folding table folds up and rolls away and a First Aid kit has lots to tell us: traffic, old musicians, polystyrene we all have a right to speak, and an obligation to pay attention to the slightest whisper.

JOHN TRANTER