

NOTES ON CONTRIBUTORS

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TIMOTHY O'LEARY is a member of the Department of Philosophy at Hong Kong University, where he has taught on Foucault, philosophy of art and literature, Plato, Happiness, Modernity, and the history of political philosophy. His major research interests are in the fields of ethics, politics, and the philosophy of art, with a particular focus on 20th century European philosophy. He is the author of *Foucault and the Art of Ethics* (Continuum, 2002) and is currently working on a book that seeks to bring together thinkers such as Foucault, Deleuze, Dewey and Aristotle with writers including Swift, Yeats, Beckett and Heaney.

ELIZABETH RECHNIEWSKI is senior lecturer in the Department of French Studies at the University of Sydney and is currently Chief Investigator on an ARC Discovery project on 'National Identity and Communications in Early Modern France' with Professors Margaret Sankey and Angus Martin. Her research interest brings techniques of discourse analysis (those developed by Dominique Maingueneau and the French School) to the study of expressions of nationalism and national identity in a variety of texts and contexts, including the the French Enlightenment and the intellectual and artistic avant-garde since the late 19th century.

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LIBERATO SANTORO-BRIENZA has been an Honorary Research Associate in the Philosophy Department, University of Auckland since 2000. Before migrating to New Zealand—and to Melbourne, for six months—he taught philosophy in Italy and Ireland. His main interests are aesthetics, the history of philosophy, semiotics and psychoanalysis. He is editor and co-author, with Umberto Eco, of *Talking of Joyce* (Dublin: University College Dublin Press, 1998).

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- JOHN TRANTER has published twenty collections of verse, including *Heart Print*, *Studio Moon* and *Trio* (all published by Salt in the U.K.) In 1992 he edited (with Philip Mead) the *Penguin Book of Modern Australian Poetry*, which has become the standard text in its field. He has lived at various times in Melbourne, Singapore, Brisbane and London, and now lives in Sydney, where he is a company director. He is the editor of the free Internet magazine *Jacket*, at <http://jacketmagazine.com/>
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