

LITERATURE & AESTHETICS

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Paolo Bartoloni holds a degree in contemporary Italian literature from the University of Florence and a PhD in comparative literature from La Trobe University (Melbourne). His research interests include contemporary Italian literature and culture, comparative and cultural studies and translation theory. He has published *Interstitial Writing: Calvino, Caproni, Sereni and Svevo*, Leicester: Troubador Publishing (2003); he co-edited with Karen Lynch and Shane Kendal *Intellectuals and Publics: Essays on Cultural Theory and Practice*, Bundoora: La Trobe University (1997); and he edited *Re-Claiming Diversity: Essays on Comparative Literature*, Bundoora: La Trobe University (1996). (*Memory in Language: Walter Benjamin and Giuseppe Ungaretti*, pages 116-124.)

Michael Berman is an assistant professor in the Brock University Philosophy Department, publishing in the fields of Continental, Asian, and comparative philosophy. His current teaching interests include comparative religious thought and empiricism, and he is working on a book about Merleau-Ponty and God. (*Images of Absence in P. K. Dick's Do Androids Dream of Electric Sheep?*, pages 59-74.)

Danielle Celermajer is the Director of Global Studies at the University of Sydney. She was formerly Director of Indigenous Policy at the Australian Human Rights Commission, before moving to New York to complete her PhD in political theory and human rights law at Columbia University, where she also taught human rights and ran an international program on religion and human rights. (*Seeing the Light and Hearing the Call; the Aesthetics of Knowledge and Thought*, pages 96-115.)

Jane Duran lectures with the Department of Black Studies, University of California, Santa Barbara. She received her PhD in philosophy from Rutgers in 1982. She has published four books in epistemology and feminist theory, and is currently working on the development of the Black aesthetic, and the intersection of Black women's theory with feminist thought. In addition, she has a continuing interest in Marxism and Black theory. Her latest publication is entitled *Philosophies of Science; Feminist Theories*. (*Fiction, History and Philosophy: the Work of Margaret Drabble*, pages 29-35.)

Toby Fitch is a poet based in Sydney. His work has appeared in literary journals and publications in Sydney and Melbourne. (*Squares*, pages 75-79, *Squares (continued)*, pages 125-128.)

John Grumley teaches social and political philosophy, German idealism, critical theory from Marx to Habermas, and theories of modernity. Recent publications include *Culture and Enlightenment: Essays for Gyorgy Markus*, (co-edited with Paul Crittenden and Pauline Johnson, London: Ashgate, 2002) and *Agnes Heller: Moralism in the Vortex of History*, London: Pluto Press, 2005. (*Hannah Arendt's Devaluation of Life?*, pages 80-95.)

Vrasidas Karalis teaches Greek at the University of Sydney. He has published extensively on Greek and European issues. He is currently editing a volume on *Martin Heidegger and the Aesthetics of Living* to appear in 2008. (*The Disjunctive Aesthetics of Myth and Empathy in Theo Angelopoulos' Ulysses Gaze*, page 200-213.)

Eric P. Levy, Associate Professor at the University of British Columbia, is the author of three books: *Beckett and the Voice of Species: A Study of the Prose Fiction* (1982), *Trapped in Thought: A Study of the Beckettian Mentality* (2006), and *Hamlet and the Rethinking of Man* (forthcoming). He has also published more than fifty articles on topics and texts in American, Renaissance British, Victorian British, and Twentieth-Century British and Irish literature, as well as on other topics of his own devising, including one article on Christology. (*The Specious Present and Bi-directional Time in Woolf's To The Lighthouse*, pages 36-58.)

Gyorgy Markus is Professor Emeritus in philosophy. He has published extensively on theory of culture, Marxism, aesthetics, Walter Benjamin and Georg Lukacs. (*Reading the Secret Signals of Redemption: Benjamin on the Film*, pages 129-174.)

Adrian Mitchell was formerly Head of the School of English, Art History, Film and Media, and is now Director of Postgraduate programs in the Faculty of Arts at the University of Sydney. He has published poems previously in *Literature and Aesthetics* as well as in *Southerly*, *Antipodes*, and *Australian & New Zealand Studies in Canada*. He recently published a book of memoirs, *Drawing the Crow* (Adelaide, 2006) and has completed a book on William Dampier: *Dampier's Monkey*. (*At an Adelaide Book Launching*, page 7.)

Ken Moulden teaches German literature and language with the University of Sydney. His fields of research include the work of Thomas Mann, German expressionism, Max Frisch and contemporary German prose. He has translated into English the drama *Clara S.* by Elfriede Jelinek (Nobel Prize, 2004). (*Fassbinder and the Search for Identity in The Marriage of Maria Braun*, pages 191-199.)

Michelle Royer lectures with the Department of French Studies at the University of Sydney. She has published widely on French writer and filmmaker Marguerite Duras (recently a chapter in *Marguerite Duras: l'écriture dans tous ses états*, Paris: Minard/LettresModernes, 2007) and on French and European cinema ("Shame and Gaze: Embodied Social Suffering and Spectator's gaze in French cinema" in *Le Corps en mots* Australian Journal of French Studies, 2007). (*Shaping and Reshaping WWII: French Cinema and the National Past*, pages 181-190.)

Ahmad Shboul teaches Arab civilisation, contemporary Arabic political thought, Arabic literature and modern Arabic poetry at the University of Sydney. He has published two major books on Arab culture and political history, several book-chapters in collective scholarly works and more than 40 articles in academic journals and in specialist encyclopaedias. (*Different Journeys: Place, Self and Imagination in the Classical Arabic Poetic Tradition*, pages 8-24.)

Anthony Stephens is Professor Emeritus in Germanic Studies. He has published internationally recognised studies on Rainer Maria Rilke and other major German writers of the last three centuries. (*Translations of Rainer Maria Rilke: Fourth Duino Elegy*, pages 25-28, *Five Poems*, pages 175-180.)

Erratum

The name of **Katerina Deligiorgi**, lecturer in philosophy and literature at the University of Sussex, was inadvertently misspelled in the previous volume. (*Philosophy and Mercy: Remarks on Cavell and Auden, Literature & Aesthetics*, Volume 16, Number 1, June 2006, pages 59-71.)

ABOUT THE JOURNAL

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