

LITERATURE and AESTHETICS



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OF THE
SYDNEY SOCIETY
OF
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About the Journal

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It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work—short poems, stories, essays and black and white art. We encourage students to contribute.

In this issue, we continue the feature of 'Symposium': shorter less formal essays to which brief replies are invited for the next issue.

C. A. Runcie
G. L. Little



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All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue. In general, footnotes are used for reference only.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to Lloyd Reinhardt, Department of Traditional and Modern Philosophy, A14, University of Sydney, Sydney 2006, Australia.

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