

Notes and Notices

Compiled by Dorothy Perkins

The 1997 *colloquia* of the Sydney Society of Literature and Aesthetics jointly with the Australian and New Zealand Association for Literature and Aesthetics will be June 18th–20th and October 23rd–3rd. The June 18th–20th (3 days) *colloquium* will be the 'Pacific Rim Conference in Transcultural Aesthetics'. Both *colloquia* will be held at the University of Sydney.

Enquiries to

Dr C. A. Runcie, Department of English, University of Sydney, Sydney 2006, Fax: (02) 9351–2434.

Lloyd Reinhardt, Department of Philosophy, University of Sydney, Sydney 2006, Fax: (02) 9660–3340.

Dr Paul Redding, Department of Philosophy, University of Sydney, Sydney 2006, e-mail: paul.redding@philosophy.su.edu.au

The SSLA/ANZALA September 28th–29th, 1995 Colloquium included:

Dr Geraldine Barnes, 'The Fireside Vikings and the "Boys Own" Vinland: Vinland in English and American Literature'.

Dr Eugenio Benitez, 'Characterisation and Interpretation: The Importance of Drama in Plato's *Sophist*'.

Heather Johnson, 'The Survival of the Author'.

Dr Jamie Kassler, 'Philosophy as If'.

Michael Lynch, 'Faulkner's *Absalom, Absalom*: The Structure of Desire in Sutpen's Narrated History'.

Prof Russell Meares, 'Schiller and the Psychology of Self'.

Dr Greg Melleuish, 'An Australian Cultural Battle of the 1930s: Randolph Hughes vs Percy Stephensen'.

Dr Kate Newey, 'The Aesthetics of the Market Place: 19th Century Women Playwrights.'

Dr Paul Redding, 'Judging as a Way of Being: Aesthetic Life in Hegel's Philosophy'.

Patricia Rovik, 'The Cosmological Aesthetic in Greek Art and Dance'.

J. P. Roche, 'Value and Content in Literature'.

The Sydney Society of Literature and Aesthetics

Dr Beverley Sherry, 'Cultural Studies, the New Historicism and *Paradise Lost*'.

The SSLA/ANZALA June 13th-14th 1996 Colloquium included:

Dr Carole Bowser-Nott, 'The Trobar Clus: A Category of Critical Poetry'.

Dr Jacques Delaruelle, 'The Time to Read and the Patience to See'.

Rosalind de Saily, 'George Eliot and the Logic of Signs'.

Dr Richard Harland, 'Natural Genres: Artificial Genres'.

Dr Patrick Hutchings, 'Coleridge's Lobsters: Fancy and Imagination and the Dutch Still-Life'.

Dr Felicity McCutcheon, 'Iris Murdoch on Plato, Ethics and Good Form'.

Warwick Orr, 'Milton's God, unwillingly "overcome with female charm"'.

Dr Elizabeth Rechniewski, 'Literary Origins of Sartre's Existentialism'.

Dr Anne Sarzin, 'Athol Fugard and the New South Africa'.

Prof. Wolfgang Welsch, 'Aesthetics Beyond Aesthetics'.

Papers given to SSLA/ANZALA mid-1995 to mid-1996 evening sessions included:

Jack Glatzer, 'A Tribute to Bach', 5 September, 1995.

Panel Discussion, Panel members: Prof. Elizabeth Webby (Professor of Australian Literature), Dr Ivor Indyk (Department of English), Dr Paul Redding (School of Philosophy), Dr Adrian Heathcote (School of Philosophy), 'Literature and Value: The Demidenko Affair', 20 September, 1995.

Professor Gyorgy Markus, 'Hegel and the End of Art', 11 October, 1995.

Professor Terry Smith, 'Meaning in Difference: Writing Contemporary Aboriginal Art', 27 March, 1996.

Professor Grant Steven, 'Design and the 3 Rs', 28 August, 1996.

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University of Sydney, Sydney 2006, Australia

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