

Contributors

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Thanassis Agathos is Assistant Professor of Modern Greek Literature at the Faculty of Philology of the National and Kapodistrian University of Athens. He holds a B.A. in Philology from the University of Athens, an M.A. in Modern Greek Literature from the University of Oxford and a Ph.D. in Modern Greek Literature from the University of Athens. His research interests include Modern Greek Literature of the 19th and 20th century, reception theory, the relationship between literature and cinema. He has published studies on the work of Emmanuel Roidis, Alexandros Rizos-Rangavis, Kostis Palamas, Nikos Kazantzakis, Constantinos Theotokis, Stratis Myrivilis, George Seferis, Odysseas Elytis, Elias Venezis, Angelos Terzakis, Vassilis Vassilikos etc. he is the author of *From Vios kai politeia tou Alexi Zorba to Zorba the Greek* (2007), *The Letters of Nikos Kazantzakis to the Angelakis family* (2013), *The Era of the Novel* (2014), and *The Cinematic Aspect of Grigorios Xenopoulos* (2016).

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Besides his publications on German cinema, Elsaesser has also edited and co-edited collections

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Sophia Sakellis completed her primary, secondary and tertiary education in Greece, obtaining a degree in Physics from the University of Patras and, subsequently, a Master of Science from the University of NSW in Sydney, where she also worked as a Tutor while doing research in Astrophysics. She obtained a two-way, English into Greek & Greek into English, NAATI Professional Accreditation (Level 3) in 1997 and has been a full-time freelance Professional Translator since. More recently, Sophia has taught Advanced Greek at the University of NSW, Translation at Macquarie University, and has also completed a Diploma of Language Studies and a Master of Arts by Research at the Department of Greek and Byzantine Studies of the University of Sydney where she is currently a PhD Candidate. Her area of research is Gender Psychodynamics in Films by Contemporary Greek Female Directors.

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Mikis Theodorakis and Giorgos Zambetas in Plaka, Athen 1961.

