

Contributors

Tatjana Aleksić

a.tatjana@umich.edu

Tatjana Aleksić is Associate Professor of South Slavic and Comparative Literature University of Michigan, Ann Arbor. She has published her monograph *Sacrificed Body: Balkan Community Building and the Limits of Freedom* (2013) and edited a volume on *Mythistory and Narratives of the Nation in the Balkans*, (2007). Her contributions have appeared in many academic journals in Europe, USA and Australia.

Eric Bouvet

eric.bouvet@flinders.edu.au

Eric Bouvet is Associate Dean (Academic) in the School of Humanities and Creative Arts at Flinders University. He is also Coordinator of French in the Department of Language Studies. His research interests are in applied linguistics, with a focus on language learning strategies, and in migration studies. In particular, he has been researching the history of French community in Australia. He is the co-editor, with Diana Glenn and Sonia Floriani, of *Imagining Home: Migrants and the Search for a new Belonging* (2011). He is currently involved in the Migrants' belongings project, to which Tales of glory boxes, suitcases and dreams contributes.

Martyn Brown

m.brown8@uq.edu.au

Martyn Brown is currently a Ph. D. student with the School of History Philosophy Religion and Classics at the University of Queensland. Previously he completed an M.A. in Modern Greek Studies at the University of Sydney. His research area is the New Zealand-Greek wartime relationship.

Daniela Cosmini-Rose

daniela.rose@flinders.edu.au

Daniela Cosmini-Rose is Lecturer of Italian and Coordinator of the Italian Section in the Department of Language Studies at Flinders University. Her primary area of research is the history of Italian migration to South Australia. She has published nationally and internationally and her most well-known publication, with Professor Desmond O'Connor, is *Caulonia in the Heart, The story of the settlement in Australia of migrants from a Southern Italian town* (2008). She is currently working on a project which investigates the ageing Italian migrant community in South Australia as well as being actively involved in a Migrants' belongings project, which examines the significance of belongings included in the 'trunks' of post-Second World War Greek and Italian migrants who settled in South Australia.

George Couvalis

george.couvalis@flinders.edu.au

George Couvalis teaches philosophy at Flinders University. His research focuses on ancient Greek philosophy with special emphasis on Aristotle and late Greek philosophers. His publications also include essays on Plato, John Philoponus and David Hume

Anthony Dracopoulos

Anthony.Dracopoulos@sydney.edu.au

Anthony Dracopoulos is a senior lecturer with the department of Modern Greek and Byzantine Studies at the University of Sydney. He has published extensively on the works of G. Seferis, C.P. Cavafy and Greek Modernism. His latest publication is the study: *C.P. Cavafy: The Open Work* (2013).

Theodore Ell

theodore.ell@sydney.edu.au

Theodore Ell obtained his PhD in Italian at the University of Sydney, Australia, in October 2010, with a thesis on the poetry and philosophy of Piero Bigongiari from the time of the Second World War. As well as Bigongiari, his subjects have included 18th Century Italian geology, Romanticism, and Italian poetry of today. Theodore remains active as a translator and his own poetry has appeared in the Sydney Morning Herald. He has wide interests in writing of all kinds, ancient and modern. He is the chief-editor of the literary journal *Contrappasso*.

Anna Efstathiadou

a.efstathiadou@uq.edu.au

Anna Efstathiadou is a post-doctoral Fellow at the School of English, Media Studies and Art History in the University of Queensland. Her area of research is cultural history, and in particular visual imagery and expressions of nationhood through propaganda posters and photography produced during the Second World War in Australia and Greece. She is a member of the Australian Historians Association and a honorary fellow of the Hellenic Photographic Society in Athens, promoting Greek photography and organizing exhibitions around Australia. Her publications appear in a number of international journals, while she frequently writes brief articles for the Greek photo-magazine *ΦΩΤΟγραφία*.

Eleni Elefterias Kostakidis

Eleni.Elefterias.Kostakidis@sydney.edu.au

Eleni Elefterias-Kostakidis teaches Modern Greek at the University of Sydney. Her research focuses on Music, Ethnomusicology and Cinema. She is currently a M.Phil student exploring Balkan Documentary Films.

Nicolas Evzonas

nicolas.evzonas@gmail.com

Nicolas Evzonas, after receiving his BA in Classics from the University of Athens, completed his M.Phil degree with distinction in Modern Greek Literature from the University Paris-Sorbonne Paris IV and subsequently his Ph.D with highest honours from the same university. His thesis entitled *Erotic Desire on the Work of Alexandros Papadiamantis* is scheduled to be published by Harmattan by the end of 2015. His publications include articles on Ancient and Modern Greek literature as well as forthcoming contributions on cinema, psychopathology, and psychoanalysis. Since 2012, he has collaborated with the French Freudian journal *Topique* and been a member of the committee of the International Association Interactions of Psychoanalysis.

Diana Glenn

diana.glenn@flinders.edu.au

Diana Glenn is Dean of the School of Humanities and Creative Arts at Flinders University. She is the author of *Dante's Reforming Mission and Women in the Comedy* (2008) and has published numerous scholarly articles nationally and internationally. She has jointly edited the following volumes: *Dante Colloquia in Australia 1982-1999* (2000); *Flinders Dante Conferences 2002 & 2004* (2005); *Imagining Home: Migrants and the search for a new belonging* (with Eric Bouvet & Sonia Floriani, 2011); *The Shadow of the Precursor* (2012); and (with John Kinder) *'Legato con amore in un volume': Essays in Honour of John A. Scott* (Olschki, 2013). She is currently active in the Migrants' belongings project.

Eleanor Hancock

E.Hancock@adfa.edu.au

Eleanor Hancock is an Associate Professor of History at the University of New South Wales, Canberra. Her area of academic interest is the history of 20th century Germany. She has published a study of *The National Socialist leadership and total war, 1941-5* (1992) and *Ernst Röhm Hitler's SA Commander* (2008). Her most recent research project (with Associate Professor Craig Stockings) concerns the Axis invasions of Greece in 1940-1.

Andrew S. Horton

ahorton@ou.edu

Andrew S. Horton (Ph.D., University of Illinois at Urbana), is the Jeanne H. Smith Professor of Film and Video Studies. Horton is the author of 18 books on film, screenwriting, and cultural studies, including *Screenwriting for a Global Market* (2004), *Henry Bumstead and the World of Hollywood Art Direction* (2003), *Writing the Character Centered Screenplay* (2000, 2nd edition), and *The Films of The Angelopoulos* (1999, 2nd edition). His films include Brad Pitt's first feature film, *The Dark Side of the Sun*, and the much-awarded *Something in Between* (1983, Yugoslavia, directed by Srdjan Karanovic)

Joanna Hyslop

hyslopjoanna@gmail.com

Joanna Hyslop is a professional artist and teacher based in England. She is conducting research on New Zealand military chaplains of the First World War and is the granddaughter of Charles Dobson, Anglican Chaplain at Smyrna in 1922.

Ioannis Kalaitzidis

ikpsyedu@gmail.com

Ioannis Kalaitzidis holds a BSc Hons in Psychology and a MA in Counselling Psychology from the University of Nottingham. He received a BSc Hons in Education from Patras University and a Certificate in Professional Education from Harvard University. He is currently a PhD candidate at the Department of International Studies at Macquarie University. The title of his thesis is "The relation between Working Memory and Creativity". He is working as an educational psychologist and a teacher.

Vrasidas Karalis

Vrasidas.Karalis@sydney.edu.au

Vrasidas Karalis holds the Sir Nicholas Laurantos' Chair in Modern Greek Studies at the University of Sydney. He has published extensively on Byzantine historiography, Greek political life, Greek Cinema, European cinema, the director Sergei Eisenstein and contemporary political philosophy. He has also worked extensively as a translator (novels by Patrick White) and the theory of the transcultural translation. He has edited volumes on modern European political philosophy, especially on Martin Heidegger, Hannah Arendt and Cornelius Castoriadis. His recent publications include *A History of Greek Cinema* (2013) and *Greek Cinema from Cacoyannis to the Present* (Forthcoming by I.B. Tauris).

Elizabeth Kefallinos

elizabeth.kefallinos@mq.edu.au

Elizabeth Kefallinos is the Head of the Program of Modern Greek Studies in the Department of International Studies at Macquarie University.

She has published mainly on literature and social narratives but some publications also appeared on language and education in various academic journals. Her research focuses on oral historical intergenerational narratives in order to examine the maintenance, the development, the transformation or the rejection of Greek traditional values in Australia. She currently investigates the Jews of Zakynthos and their survival during the 2WW.

Patricia Koromvokis

patricia.koromvokis@mq.edu.au

Patricia Koromvokis has a BSc in Greek Literature, Philology Studies and a MSc in “Teaching Modern Greek as foreign language” from Greek National Kapodistriako University of Athens. She is a PhD candidate at the Department of International Studies at Macquarie University. The title of her thesis is “The acquisition of gender in Greek for adult second language learners”. She works as an Associate Lecturer at Macquarie University.

George N. Leontsinis

George N. Leontsinis is Emeritus Professor of Modern Greek History and Teaching of History at the National and Kapodistrian University of Athens, Greece. He is currently teaching at postgraduate level at the National and Kapodistrian University of Athens and at the Harokopio University in Athens. He is also President of the newly established “Society of Theory, Research and Teaching of General and Local History” that aims to promote the research and teaching of general and local history in Greece. He has written widely on Modern Greek History and History Didactics, having published 25 books (authored) and 11 conference proceedings volumes.

Eleni Leontsini

e.leon@uoi.gr

Eleni Leontsini is Lecturer in Philosophy at the Department of Philosophy of the University of Ioannina, Greece. Currently, she is also teaching at the Greek Civilization Undergraduate Program of the Hellenic Open University and at the Postgraduate Program (M.A. in History and History Didactics) of the Department of Primary Education of the National and Kapodistrian University of Athens. She specializes in ethics and political philosophy and the history of these subjects, particularly Aristotle. She has given papers in conferences and has published widely in journals and collected volumes at home and internationally. She is currently completing a monograph on *Acts and Omissions: Problems in Applied Ethics* and a book on Aristotle’s moral and political philosophy, both in Greek. Also, she is currently co-editing (with Emrys Jones) a volume of collected papers on *Friendship in Society: The Idea of Friendship in the Age of the Enlightenment* and working on a monograph on Aristotle’s notion of civic friendship, both in English.

Golfo Maggini

gmaggini@uoi.gr

Golfo Maggini (PhD, University of Paris, 1997) is Associate Professor of Philosophy at the University of Ioannina, Greece. Since her undergraduate years at the University of Athens, Golfo has been concerned about the modern technology and the ontological, ethical, and political questions it poses to mankind. Her research takes contemporary phenomenology, especially the hermeneutic phenomenology of Martin Heidegger. Her books include: *Technoscientific Posthumanism: a Philosophical Approach*, (2014) ; *Towards a Hermeneutics of the Technological World* (2010); *Habermas and the Neoaristotelians. The Ethics of Discourse in Jürgen Habermas and the Challenge of Neoaristotelianism*, (2006).

Panayota Nazou

Panayota.Nazou@sydney.edu.au

Panayota Nazou teaches Greek language and culture at the University of Sydney. She has published extensively on women's writing in Greece and Australia. Her latest publication is the book *Proxy Brides: Experiences and Testimonies of Greek Women in Australia (1950-1975)* (Periplus, 2013). She is currently contacting research on Melina Mercouri - an International Star and a Cultural and Political Symbol.

Toula Nicolacopoulos

T.Nicolacopoulos@latrobe.edu.au

George Vassilacopoulos

G.Vassilacopoulos@latrobe.edu.au

Toula Nicolacopoulos and George Vassilacopoulos lecture in Philosophy at the University of Melbourne. They have published books and articles in European philosophy, political theory, critical race and whiteness theory and the history of Greek-Australian political activism. George Vassilacopoulos is the author of *Monumental Fragments: Places of Philosophy in the Age of Dispersion*, Melbourne: re.press, 2013. Toula Nicolacopoulos is the author of *The Radical Critique of Liberalism: In Memory of a Vision Part 1*, Melbourne: re.press, 2008. Together they are the co-authors of *The Disjunctive Logic Of The World: Thinking Global Civil Society With Hegel*, Melbourne: re.press; *Indigenous Sovereignty and the Being of the Occupier*, Melbourne: re.press, 2014; *Hegel and the Logical Structure of Love*, Aldershot: Ashgate, 1999; and *From Foreigner to Citizen: Greek Migrants and Social Change in White Australia 1897-2000*, (Greek), Melbourne and Pireas: Eothinon, 2004.

Stavroula Nikoloudis

s.nikoloudis@unimelb.edu.au

Stavroula (Stephie) Nikoloudis, is an Honorary Fellow, with the Department of Classics and Archaeology School of Historical and Philosophical Studies at The University of Melbourne. She has published on the history of Greek language especially of the early Mycenaean period.

Dimitris Paivanas

dimp61@ath.forthnet.gr

Dimitris Paivanas has studied Greek and Modern Greek Literature at Melbourne University and has taught Modern Greek Literature at Melbourne and La Trobe Universities during 1984-1993. He has published articles in the weekly Australian newspapers as well as in literary periodicals in Australia, USA and Greece. In 1997, he published a book of poetry and prose titled *Monyeloi kai dioptres*. He received his doctorate from Birmingham in 2008. His monograph on the work of Thanassis Valtinos appeared in 2012 (Estia Publications).

Maria Palaktsoglou

maria.palaktsoglou@flinders.edu.au

Maria Palaktsoglou is a Lecturer in Modern Greek language and culture at the Department of Language Studies, Flinders University, and the Director of Studies and the Coordinator for first year topics in Modern Greek. She has an MA (1996) and a PhD (2002) on Greek Literature from Flinders University. Her areas of research are: twentieth century Greek literature and literary criticism and Greek-Australian migration in Australia. She has published one book and a series of articles on literature and migration and has taken part in many National and International

Conferences both in Australia and Europe. She is currently involved in several projects such as Migrants' belongings, Migrant Domestic servants, and Migration Experiences through Blogging.

Peter Prineas

pprineas@ozemail.com.au

Peter Prineas is an independent scholar and researcher. He has published a number of monographs on Greek and Australian history; amongst them *Katsehamos and the Great Idea* (2006), *Britain's Greek Islands* (2009) and *Wild Place* (2012).

Catalina Ribas Segura

catymallorca@yahoo.com

Catalina Ribas Segura has completed dissertation on Greek-Australian Literature at the University of Barcelona (Spain). She has also worked on migrant literature and has finished her PhD on "Neither here and nor there does water quench our thirst": Duty, Obedience and Identity in Greek-Australian and Chinese Australian Prose Fiction, 1971-2005.

Cheryl Simpson

cheryl.simpson@flinders.edu.au

Cheryl Simpson is a research student with the Department of Modern Greek at Flinders University. She has published many essays on the cultural implications of tourism, as well as contributed to volumes on popular cultures, with special emphasis on Greek textiles. Recently she co-edited a book on *From Heritage to Terrorism: Regulating Tourism in an Age of Uncertainty* (2011).

Craig Stockings

C.Stockings@adfa.edu.au

Craig Stockings is an Associate Professor of History at the University of New South Wales, Canberra. His areas of academic interest concern general and Australian military history and operational analysis. He has published a history of the army cadet movement in Australia entitled *The Torch and the Sword* (2007), and a study of the First Libyan Campaign in North Africa 1940-41: *Bardia: Myth, Reality and the Heirs of Anzac* (2009). He has also edited *Zombie Myths of Australian Military History* (2010), *Anzac's Dirty Dozen: 12 Myths of Australian Military History* (2012), and *Before the Anzac Dawn: A military history of Australia up to 1915* (2013). His most recent research project (with Associate Professor Eleanor Hancock), concerning the Axis invasion of Greece in 1941.

Nick Trakakis

Nick.Trakakis@acu.edu.au

N.N. Trakakis is Senior Lecturer in Philosophy at the Australian Catholic Philosophy. He works primarily in the philosophy of religion, and his publications in this area include *The God Beyond Belief: In Defence of William Rowe's Evidential Argument from Evil* (2007), *The End of Philosophy of Religion* (2008), and (as co-editor, with Graham Oppy) *The History of Western Philosophy of Religion, vols 1-5* (Acumen, 2009). He also has a strong interest in literature and poetry: he has edited *Southern Sun, Aegean Light: Poetry of Second-Generation Greek-Australians* (Australian Scholarly Publishing, 2011), and has published several collections of poetry, the most recent being *From Dusk to Dawn*. His translation of Tasos Leivaditis, *The Blind Man with the Lamp*, was published by Denise Harvey Publications in 2014.

Michael Tsianikas

michael.tsianikas@flinders.edu.au

Michael Tsianikas is Professor of Modern Greek at Flinders University. He has published extensively on modern Greek, comparative and language studies.

Amongst his publications *Homo Tremulus: Enthusiasm, Trembling, and Spirit* (2011), *Kavafis' Photo-Mind and Other Texts* (2007), *The Fingers on the Skin: Critical Texts for Literature* (2003) and *Flaubert's Trip to Greece: One Stop After the Orient, One Stop Before Literature*, (1997).

John Yiannakis

J.Yiannakis@exchange.curtin.edu.au

John Yiannakis was born and educated in Perth, Western Australia. He is a Research Fellow and Historian at Curtin University. He recently completed researching Greek migration and adaptation to W.A. since 1947, and the History of Dentistry in Western Australia. Two major books resulted from this work: "*Odysseus in the Golden West*" and "*A History of Dentistry in Western Australia*". In 2009 he also contributed an article to and edited a special edition volume about the Perth locale of Northbridge.



Hercules battle with the amazons
Κωνσταντίνος Παρθένης, 1931