

Modern Greek Studies
AUSTRALIA & NEW ZEALAND
Volume 13 2005



MODERN GREEK STUDIES

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- Stuart Roseworne the shifting power relations in australia's economic success story
Carole M. Cusack religion in australian society
Evan Kanarakis where be the rock? drugs, sex and rock & roll...
Steve Georgakis / Richard Light the athens of the south: sport in australian society
Andrea Bandhauer / Maria Veber german studies today: gender and intercultural studies
Panayiotis Diamadis aegean eucalypts
S. M. Hawke dancing with the ghost of charmian clift
Alexander Norman issues of schism and continuity in the greek orthodox church in australia
Yiorgos Anagnostou through the lenses of rage: refracting success in greek america
Angie Voela the construction of the woman in karkavitsas' *Η Λυγερή*
Vassilios Letsios language varieties in the novel *Αντιποίηση Αρχής*
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Robert van Krieken occidental self-understanding and the elias-duerr dispute
Craig Browne castoriadis on the capitalist imaginary

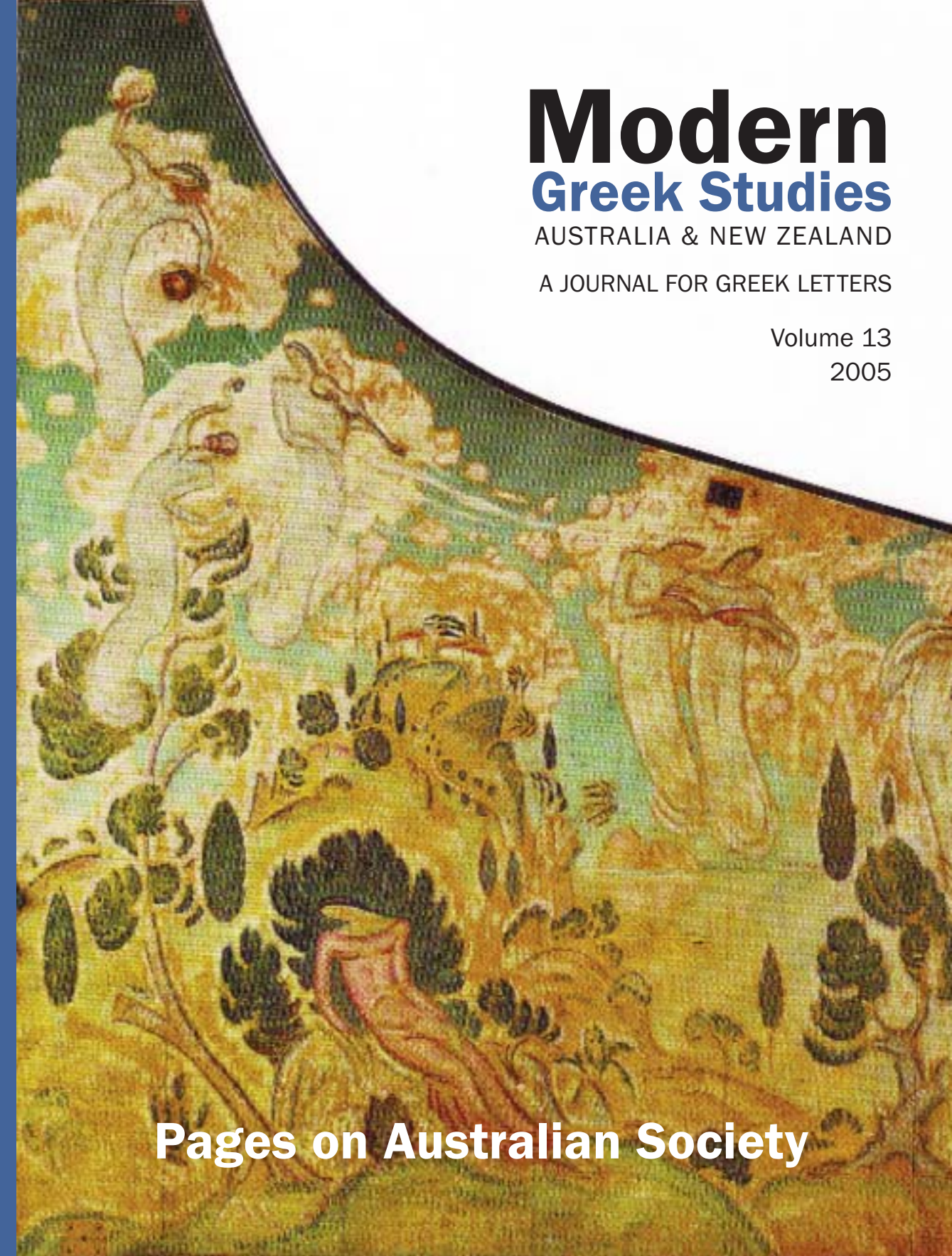


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MGSAANZ was founded in 1990 as a professional association by those in Australia and New Zealand engaged in Modern Greek Studies. Membership is open to all interested in any area of Greek studies (history, literature, culture, tradition, economy, gender studies, sexualities, linguistics, cinema, Diaspora, etc). The Association issues a Newsletter (Ενημέρωση), holds conferences and publishes two journals annually.

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The periodical welcomes papers in both English and Greek on all aspects of Modern Greek Studies (broadly defined). Prospective contributors should preferably submit their papers on disk and hard copy. All published contributions by academics are refereed (standard process of blind peer assessment). This is a DEST recognised publication.

Το περιοδικό φιλοξενεί άρθρα στα Αγγλικά και τα Ελληνικά αναφερόμενα σε όλες τις απόψεις των Νεοελληνικών Σπουδών (στη γενικότητά τους). Υποψήφιοι συνεργάτες θα πρέπει να υποβάλλουν κατά προτίμηση τις μελέτες των σε δισκέτα και σε έντυπη μορφή. Όλες οι συνεργασίες από πανεπιστημιακούς έχουν υποβληθεί στην κριτική των εκδοτών και επιλέκτων πανεπιστημιακών συναδέλφων.

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