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The Sydney Undergraduate Journal of Musicology is dedicated to publishing papers of outstanding original research written by undergraduate students enrolled in Sydney Conservatorium of Music units of study. The editors conceive of musicology broadly and invite submissions in all areas of music research. Screened submissions are subject to double-blind expert review. The journal is published on an annual basis.

Guidelines for contributors:

- Eligibility: at the time of submission you must be an undergraduate student enrolled in a SCM unit of study.
- Length: up to 4000 words although longer articles will be considered.
- On style and referencing: please consult the Conservatorium Assignment Guide *What's Expected*. The style used is Chicago notes-bibliography style.
- Submissions can be sent by .doc or .rtf file to christopher.coady@sydney.edu.au. Please ensure all supplementary files are attached separately in .jpeg or .tiff format.

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