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Editor: David Kelly

Sydney Studies in English is published annually, concentrating on criticism and scholarship in English literature, drama and cinema. It aims to provide a forum for critical, scholarly and applied theoretical analysis of text, and seeks to balance the complexities of the discipline with the need to remain accessible to the wide audience of teachers and students of English both inside and outside the university.

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Camera Stylo: Intersections in Literature and Cinema

In 2015 the first Camera Stylo: Intersections in Literature and Cinema conference was held at Sydney University. The title comes from Alexandre Astruc's seminal 1947 essay on the scriptive powers of the movie camera and invites consideration of the theoretical and critical possibilities generated by speculating upon the intersections between literature and the literary imagination and film and the cinematic imagination.

The conference brought together scholars from around the world to share their ideas and perspectives on this area of growing critical interest. *Sydney Studies in English* was a sponsor of the conference and this volume offers a selection of work presented at or arising from it. Future volumes of *Sydney Studies in English* will be planned around future Camera Stylo conferences, to be held on a biannual basis, and also around events sponsored by the Sydney Literature and Cinema Research Network, a cross-institutional association of interested scholars organised in response to the success of the first conference.

If you would like to know more about the Sydney Literature and Cinema Research Network please visit our website at <http://www.sydneyliteraturecinemanetwork.org/>, where you can also find information about the second Camera Stylo: Intersections in Literature and Cinema conference, which will be held in July 2017.

David Kelly