SYDNEY STUDIES IN ENGLISH

Editors

G.A. WILKES A.P. RIEMER

Volume 6 1980-81

JOINTLY SPONSORED BY THE DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY AND THE ENGLISH ASSOCIATION (SYDNEY BRANCH)

CONTENTS

| IV Part 1 | 3 |
|--|----|
| GIULIA GIUFFRE The Ethical Mode of Pride and Prejudice | 17 |
| F.H. LANGMAN Truth and Effect in The Duchess of Malfi | 30 |
| P.D. EDWARDS Daniel Deronda: New Elements and Long Familiar Types | 49 |
| A.P. RIEMER 'A World of Figures': Language and Character in <i>Henry IV Part 1</i> | 62 |
| MARGARET HARRIS An Unpublished Short Story by George Meredith: 'The Friend of an Engaged | |
| Couple' | 75 |
| E.P. SHRUBB Reading Sons and Lovers | 87 |

Sydney Studies in English is an annual publication devoted to criticism and scholarship in English literature and drama. It is also designed to strengthen the relationship between the University and the study of English at the senior secondary level.

Subscriptions (\$A3.50, including postage) are payable to Sydney Studies in English, Department of English, University of Sydney, N.S.W. 2006, Australia.

National Library of Australia card no. and ISBN 0 85587 090 7

Printed by Walter Stone & Sons at The Wentworth Press 48 Cooper Street, Surry Hills 2010—699 6942