

# SYDNEY STUDIES IN ENGLISH

*Editors*

G. A. WILKES    A. P. RIEMER

Volume 11    1985-6

JOINTLY SPONSORED BY THE  
DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY  
AND THE ENGLISH ASSOCIATION (SYDNEY BRANCH)

## C O N T E N T S

ANTHONY MILLER	<i>Hamlet</i> , II.ii-III.iv: Mirrors of Revenge	3
ROBERT W. WILLIAMS	Fate and the Narrative of <i>The Rape of the Lock</i>	23
G. L. LITTLE	“Do I Wake or Sleep?”: Keats’s <i>Ode to a Nightingale</i>	40
PAMELA LAW	Mary Clarke and the Nineteenth- Century Salon	51
G. A. WILKES	<i>The Mill on the Floss</i> as Moral Fable?	69
JENNIFER GRIBBLE	The Fogginess of <i>Heart of Darkness</i>	83
E. P. SHRUBB	The Girls and the Money: Reflections on <i>The Great Gatsby</i>	95
JOHN HARDY AND NICHOLAS BROWN	Shelley’s “Dome of Many-Coloured Glass”	103

---

*Sydney Studies in English* is an annual publication devoted to criticism and scholarship in English literature and drama. It is also designed to strengthen the relationship between the University and the study of English at the senior secondary level.

*Subscriptions* (\$A6.50), including postage) are payable to Sydney *Studies in English*, Department of English, University of Sydney, N.S.W. 2006, Australia.

National Library of Australia card no. and ISBN  
0 85587 090 7

Printed by The Wentworth Press