

SYDNEY STUDIES IN ENGLISH

Editors

G. A. WILKES A. P. RIEMER

Volume 12 1986-7

JOINTLY SPONSORED BY THE
DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY
AND THE ENGLISH ASSOCIATION (SYDNEY BRANCH)

C O N T E N T S

DAVID FROST	Constructing Hamlet's Mind	3
ROBERT W. WILLIAMS	A Poem is a Speaking Picture: Pope and Iconography	21
OLIVER MacDONAGH	The Church in <i>Mansfield Park</i> : a Serious Call?	36
JOANNE WILKES	Keats's Silent Historian: The "Ode on a Grecian Urn"	56
ANN BLAKE	The Fame of Sean O'Casey: A Reconsideration of the Dublin Plays	64
STEPHEN KNIGHT	Re-Formations of the Thriller: Raymond Chandler and John Le Carré	78
PAMELA LAW	Seamus Heaney	92
MARGARET HARRIS	Authors and Authority in <i>Lives of Girls and Women</i>	101
W. MILGATE	A Testimonial from Wordsworth	
GEOFFREY LITTLE	John Woolley and the Cranbrook Wordsworth	114
A. P. RIEMER	Some Shakespearean Boxes (<i>Troilus and Cressida</i> V. i. 15-6)	119

Sydney Studies in English is an annual publication devoted to criticism and scholarship in English literature and drama. It is also designed to strengthen the relationship between the University and the study of English at the senior secondary level.

Subscriptions (\$A6.50, including postage) are payable to *Sydney Studies in English*, Department of English, University of Sydney, N.S.W. 2006, Australia.

National Library of Australia card no. and ISBN
0 85587 090 7

Printed by Craft Printing Industries Pty. Ltd.