

**SYDNEY STUDIES
IN ENGLISH**

Editors

G. A. WILKES A. P. RIEMER

Volume 16 1990-91

**JOINTLY SPONSORED BY THE
DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY
AND THE ENGLISH ASSOCIATION (SYDNEY BRANCH)**

CONTENTS

RUTH LUNNEY	Faustus and the Angels	3
J. P. ROCHE	<i>Henry IV Part I</i> : Harmony of Contrasts?	20
ANTHONY MILLER	<i>Henry IV Part I</i> and Renaissance Ideologies	33
LYNDY ABRAHAM	The Alchemical Code in Marvell's 'To His Coy Mistress'	54
ALAN URQUHART	'Wit' and 'Impertinence': The Elision of Class Difference in <i>Pride and Prejudice</i>	78
GEOFFREY LITTLE	The Ironic Impulse in Keats: Three Poems	102
SIMON PETCH	Law as Literature?	121
G. A. WILKES	Autumn at Uppercross: A Note on the Use of Landscape in <i>Persuasion</i>	137

Sydney Studies in English is an annual publication devoted to criticism and scholarship in English literature and drama. It is also designed to strengthen the relationship between the University and the study of English at the senior secondary level.

Subscriptions (\$A8.50, including postage) is payable to *Sydney Studies in English*, Department of English, University of Sydney, N.S.W. 2006, Australia.

National Library of Australia card no. and ISBN
0 85587 090 7

Printing by Berget Pty Ltd