

**SYDNEY STUDIES
IN ENGLISH**

DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY

Volume 26 2000

TERRY COLLITS Intimations of feminism in Ancient Athens:
Euripides' *Medea*.....

MARGARET ROGERSON *The Truman Show*: an *Everyman* for
the late 1990s

DEIRDRE COLEMAN Poetic destinies and destinations

GERALDINE BARNES Truth, fiction and *The Daughter of Time*

NOEL ROWE Sounds in print, worlds below: Seamus Heaney's
deepening words

KATRINA SANDERS Polemical plot-coils: thematising the
postmodern in *Possession*

PETER WILLIAMS It's the body that matters: reticence and
desire in *Snow Falling on Cedars*