

## **Sydney Studies in English**

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The articles in this issue of *Sydney Studies in English* are all concerned in one way or another with the relationship between literature and cinema. This is a topic that has become fertile ground for those of us interested in textual study, providing fresh perspectives in areas of inquiry such as intertextuality, genre studies and theories of adaptation. The papers assembled here offer a range of approaches to issues raised by the comparative analysis of literary and cinematic texts and reflect the interest in this field, which continues to grow, for researchers, teachers and students of English.

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