

Addendum

Garry W. Trompf

Other papers submitted at the Seminar have unfortunately not been reproduced here. These include papers by Dr Ali Akbar Jafarey, Dr Hassan Zerehi and Dr Shajar Edin Jafar (texts not received or appearing elsewhere); Prof. Ehsan Yarshater (a famous paper on ‘What Shall We call our Nation?’ (published elsewhere); Dr Shapur Ali Reza Shahbaazi, Mr Jamal Sajjadi and Mr Mahmoud Farshchian (texts unavailable and presentations impossible to publish without copious illustrative materials), along with those of Mr Jelodar Amigh and Dr. Kazem Abhari. The papers of the last two speakers can be summarized briefly. Dr Amigh’s presentation, to be published as a chapter in his forthcoming book, was basically anti-Orientalist and disputing Western dominance over Persian Studies - a point well taken. Dr Abhari’s paper was a eulogy on the Persian language as a “Wonderful Wonder”, and as of “divine spiritual value”.

As can be seen from the form of the whole book, the Persian or Farsi papers presented to the the Seminar constitute the inverse side to the volume. The Contents of this in English translation are as follows:

1. Garry W. Trompf, An Agenda for Persian Studies
2. Abol Ghassem Partov, The Rise and Fall in Iranian Culture
3. Hossein Vahidi, Thoughts of Zarathustra
4. M. Ebrahim Bastani-Parizi, Kurosh the Great
5. Eslami Nodoushan, Shahnameh after 1000 Years
6. Jalil Doostkhah, Âz and Niyâz, Two Powerful and Haughty Demons in Persian Mythology and Epics
7. Kourosh Ariamanesh, The Condition of Women in Old Persia
8. Abol Ghassem Partov, Al Hallaj
9. M. Ebrahim Bastani-Parizi, Khaneqah: a Phenomenon in the Social History of Iran
10. An Anthology of Poetry impinging on Mehregan (selected by Morteza Honari)
11. Pirayeh Yaghmaii, Mehr and Mehregan
12. Hossein Adibi, Iranians in Australia
13. Homer Abramian, A Report on Mehregan in Sydney 1994
14. Morteza Honari, Mehregan in Sydney: an epilogue

The Farsi scripts vary slightly in the case of the paper by Kourosh Ariamanesh, which became available very late, the last paper of a scholar tragically murdered in 1994 (his paper being kindly re-processed first by Behrouz Asani and then Fairiborz Nansouri under the editorial aegis of Homer Abramian and Garry Trompf).

Readers will appreciate that composing the book has been a veritable challenge, yet the goal of reaching both the Farsi- and English-reading publics inspired editorial action.