

Sighs too deep for tears:

Donna Leslie is an artist and art historian, completing her Doctoral thesis in Art History at the University of Melbourne. Trained in Fine Art, Curatorial Studies and Museum Management, she has had a large number of solo and group exhibitions of her work over the last sixteen years. Her Gamileroi cultural heritage informs her creative work in images of land and life. She has illustrated three children's books, including *Alitji in Dreamland*, an adaptation of Alice in Wonderland, translated into Pitjantjatjara and written by Nancy Sheppard in 1992. Her Doctoral thesis, entitled Aboriginal Art and Empathic Imagination, reflects her interests in cross-cultural themes, collaborative projects and Reconciliation.

Mabel Lee is an Honorary Associate Professor in Chinese Studies at the University of Sydney. Her research publications include 20th Century Chinese intellectual history and literature. She has co-authored three Chinese language textbooks and co-edited two University of Sydney collections, the East Asian Series and World Literature Series. Her translation of the novel *Soul Mountain* won international acclaim after Gao Xingjian was declared Nobel Laureate for Literature 2000. Mabel Lee is a board member of both the NSW Writers' Centre and the Sydney Writers' Festival.

Barbara Hayes is the foundation Professor of Nursing and foundation Head of School at James Cook University. She gained her first research degree at the University of Melbourne and her masters and doctoral degrees, which both focused on mental health, at the University of California, San Francisco, as a WK Kellogg Fellow. Barbara's research interests include the recognition and management of ante and postnatal anxiety and depression. Her most recent address is published in Hayes BA, Muller R, Bradley BS. 'Perinatal Depression: A randomized controlled trial of an antenatal education intervention for primiparas', *Birth* 2001; 28:28-35.

Peter Steele is a Jesuit priest. He has a Personal Chair at the University of Melbourne, where he has taught for many years. He has published three books of poetry, four of literary criticism, and more than a hundred articles on literary and religious themes.

Peter Pierce is currently Professor of Australian History and Chair of the School of Humanities at James Cook University. He studied at the University of Tasmania and later at Oxford as a Rhodes Scholar. He was General Editor of The Oxford Literary Guide to Australia. His books include: *The Country of Lost Children: An Australian Anxiety*, *Australian Melodramas: The Fiction of Thomas Keneally* and *From Go to Whoa*. His next book is entitled *Australia's Vietnam War*.