ARTS

The Journal of the Sydney University Arts Association



Editorial | Will Christie IN MEMORIAM

Geoffrey Little (1931–2010) | David S. G. Goodman

The New Rich in China: Why There is No New

Middle Class | Michael Humphrey The Politics

of Trauma | Glenda Sluga Imagining

Internationalism | Peter Morgan Ismail Kadare:

Writing under Dictatorship | Paul Giles English

Literature and the Antipodean Imaginary

Volume 32 2010



The Front Lawn, The University of Sydney.



ARTS

The Journal of the Sydney University Arts Association



Volume 32 2010

The Arts Association acknowledges gratefully the support of the Chancellor's Committee and of the Dean of the Faculty of Arts.

Arts is a fully-refereed journal.

The Acting Editor may be contacted by email: nerida.newbigin@sydney.edu.au.

OFFICE BEARERS AND COMMITTEE

President: Emeritus Professor Nerida Newbigin

Vice Presidents: Emeritus Professor Diane Austin-Broos

Emeritus Professor Paul J. Crittenden

Associate Professor Sybil Jack Emeritus Professor Angus Martin

Ex officio: Dean or Acting Dean of the Faculty of Arts

Dr Michael McDonnell, Dean's Nominee

Honorary Secretary: Associate Professor Rosemary Huisman

Honorary Treasurer: Associate Professor Ross Steele

Honorary Editor Arts: Emeritus Professor Nerida Newbigin

Committee: Dr Anthony Ball

Dr Elizabeth Bonner Mr Norman Gabriel Mr Michael L. Griggs Mr Geoffrey Howarth

Ms Marina Lauer (*U/G Student Representative*)

Ms Frances McDonnell Mr Steve Rawling Ms Michelle Rayner

Mrs Sarah Walters Dingwell

Mr Robert Winter

Sydney Arts Students' Association: co-opted to committee

Mr Khym Scott (President) Ms Shannon Connellan Ms Tina Mishkanbaryans

Ms Jo Twartz Mr Pierce Wilcox

Assistant Editor: Annette Krausmann

CONTENTS

EDITORIAL	7
IN MEMORIAM: Geoffrey Little 1931–2010 (Will Christie)	9
DAVID S. G. GOODMAN The New Rich in China: Why There is No New Middle Class	13
MICHAEL HUMPHREY The Politics of Trauma	37
GLENDA SLUGA Imagining Internationalism	55
PETER MORGAN Ismail Kadare: Writing under Dictatorship	69
PAUL GILES English Literature and the Antipodean Imaginary	89