

The Journal of the Sydney University Arts Association

Golden Jubilee Volume



Editorial | Moira Gatens Imagination, Power and Freedom | Margaret Sankey The French and Terra Australis | John Clark Okakura Tenshin [Kakuzô] and Aesthetic Nationalism | William Christie Concord Repatriation Hospital (poem) | Michael Nelson The Changing Fortunes of the German Department, 1954–2003 | Kenneth R. Dutton, Ian Henning (1905 - 1975): a Man and his Times, rev. by Jim Nicholls

Past, Present, Future

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Lloyd Rees, 'Main Drive', 1922 (Pencil Drawing) Courtesy of The University of Sydney Union Art Collection. © Lloyd Rees, 1922/Lic. by Viscopy, Australia, 2003

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Submission to, or proposals for, *Arts* from present and past members of the Faculty of Arts, its graduates and associates are welcome. Preferably submissions should be accompanied by a disk. Format is that of the current issue. In general endnotes are used for reference only. The Editor may be contacted through the Department of English, A20, University of Sydney, NSW 2006, or by e-mail: <geoffrey little@english.usyd.edu.au>.

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