JASAL

Journal of the Association for the Study of Australian Literature

Volume 6 (2007)
**JASAL** is a peer-reviewed scholarly journal, published annually by the Association for the Study of Australian Literature. *JASAL* also publishes occasional Special Issues. *JASAL* welcomes essays that consider Australian literature in all its forms (fictional, critical, print, filmic, and so on) and in terms of its socio-political and cultural contexts. We encourage comparative studies with other literatures and are particularly interested in contributions that challenge received critical paradigms and contribute to public debate. *JASAL* also welcomes review articles (up to 4000 words) and responses to previously published material (up to 2000 words).


Manuscripts of articles should be no longer than 6000 words (excluding endnotes and the list of works cited), should be set out in Times New Roman 12 pt. font and 1.5 line spacing, and should conform to MLA style in regard to quotations, citations, endnotes and lists of works cited. Endnotes must precede the works cited. The *JASAL* Author Guidelines are available online at <http://www.nla.gov.au/openpublish/index.php/jasal/about/submissions#authorGuidelines>.

Manuscripts that do not comply with the Style Guide may be rejected by the editors. Authors are responsible for obtaining copyright permission for any illustrations or figures cited in their texts. Manuscripts are refereed anonymously by at least two reviewers; please allow three months for consideration.

**Editorial Addresses**

Susan Lever
School of Humanities and Social Sciences
University of New South Wales at
Australian Defence Force Academy
Canberra, ACT 2600
Tel: +61 02 9516 0668
Email: susan.lever@unsw.adfa.edu.au

Philip Mead
School of English, Journalism and European Languages
Private Bag 82
University of Tasmania
Hobart, Tasmania 7001
Tel: +61 03 6226 2352
Fax: +61 03 6226 7631
Email: p.mead@utas.edu.au
Journal of the Association for the Study of Australian Literature

Volume 6 (2007)

Editorial Advisory Committee

W. D. Ashcroft, University of Hong Kong
Delys Bird, University of Western Australia
Nicholas Birns, The New School for Social Research, New York
Pat Buckridge, Griffith University
Robert Dixon, University of Sydney
Carole Ferrier, University of Queensland
Terry Goldie, York University, Toronto
Kerryn Goldsworthy, University of Adelaide
Margaret Harris, University of Sydney
Dennis Haskell, University of Western Australia
John C. Hawley, Santa Clara University, California
Paul Kane, Vassar College, New York
Peter Kirkpatrick, University of Western Sydney
Christopher Lee, University of Southern Queensland
Susan Lever, University of New South Wales, ADFA
Susan K. Martin, La Trobe University
Philip Mead, University of Tasmania
Barbara H. Milech, Curtin University of Technology
Peter Pierce, James Cook University
Xavier Pons, University of Toulouse – Le Mirail
Kay Schaffer, University of Adelaide
Ian Syson, Victoria University
Terry Threadgold, University of Cardiff, Wales
Penny Van Toorn, University of Sydney
Chris Wallace-Crabbe, University of Melbourne
Elizabeth Webby, University of Sydney

Management Committee

Damien Barlow (La Trobe), Kathie Barnes (UNSW, ADFA), Alison Bartlett (UWA), Bernadette Brennan (USyd), C. A. Cranston (UTas), Charon Freebody (La Trobe), Paul Genoni (Curtin), Alice Healy (UniSA), Ian Henderson (King’s College, London), Jo Jones (Curtin), Laura Joseph (UNSW), Peter Kirkpatrick (UWS), Elizabeth McMahon (UNSW), Philip Mead (UTas), Brigitta Olubas (UNSW), Roger Osborne (UQ), Rob Zeller (Southeast Missouri State, Missouri).
## CONTENTS

7 Editors’ Note

### Articles

<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carmen Lawrence</td>
<td>9</td>
<td>The Reading Sickness</td>
</tr>
<tr>
<td>Julieanne Lamond</td>
<td>19</td>
<td>The Ghost of Dad Rudd, On the Stump</td>
</tr>
<tr>
<td>Damien Barlow</td>
<td>33</td>
<td>“Oh, You’re Cutting My Bowels Out!”: Sexual Unspeakability in Marcus Clarke’s <em>His Natural Life</em></td>
</tr>
<tr>
<td>Roger Osborne</td>
<td>49</td>
<td>Behind the Book: Vance Palmer’s Short Stories and Australian Magazine Culture in the 1920s</td>
</tr>
<tr>
<td>Christopher Kelen</td>
<td>65</td>
<td><em>The Magic Pudding</em>: a Mirror of Our Fondest Wishes</td>
</tr>
<tr>
<td>Shannon Dowling</td>
<td>79</td>
<td>Traces of Trauma: Loss and Longing in <em>Too Many Men</em></td>
</tr>
<tr>
<td>Bonny Cassidy</td>
<td>91</td>
<td>The Sounds of Sight: Jennifer Rankin’s Poetics</td>
</tr>
<tr>
<td>Michael Sharkey</td>
<td>103</td>
<td>Starting from Melbourne: the Coherence of Chris Wallace-Crabbe</td>
</tr>
</tbody>
</table>

### Reviews

<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ian Henderson</td>
<td>119</td>
<td><em>Dictionary of Literary Biography, Volume 230, Australian Writers, 1788-1914</em>, edited by Selina Samuels</td>
</tr>
</tbody>
</table>

Meg Tasker 128  Australian Plays for the Colonial Stage, edited by Richard Fotheringham

Allan Gardiner 132  Frank Hardy: Politics Literature Life, by Jenny Hocking

Andrew Lynch 136  The Higher Self in Christopher Brennan’s Poems: Esotericism, Romanticism, Symbolism, by Katherine Barnes

Alison Bartlett 139  Marking Feminist Times: Remembering the Longest Revolution in Australia, by Margaret Henderson

Ron Blaber 143  Prisoners of the Japanese: Literary Imagination and the Prisoner-of-War Experience, Roger Bourke

Terry Goldie 146  Homing In: Essays on Australian Literature and Selfhood, by Bruce Bennett

Peter Pierce 148  Beyond Good and Evil?: Essays on the Literature and Culture of the Asia-Pacific Region, edited by Dennis Haskell, Megan McKinlay and Pamina Rich

Gillian Whitlock 151  Thea Astley’s Fictional Worlds, edited by Susan Sheridan and Paul Genoni

Jeff Doyle 156  Letters Lifted into Poetry: Selected Correspondence between David Campbell and Douglas Stewart, 1946-1979, edited by Jonathan Persse

Dorothy Jones 161  With Love and Fury: Selected Letters of Judith Wright, edited by Patricia Clarke and Meredith McKinney

165  Notes on Contributors