NOTES ON CONTRIBUTORS

DEREK ALLAN is undertaking a PhD in Philosophy at the Australian National University on André Malraux's theory of art. He has a long-standing interest in Malraux and has published a number of articles on his work.

EUGENIO BENITEZ is a senior lecturer and Chair of the Department of Philosophy, The University of Sydney.

DEIRDRE BROLLO is a printmaker studying for a Masters of Visual Arts at Sydney College of the Arts, The University of Sydney.

DAVID BROOKS is a lecturer in the Department of English at The University of Sydney.

JACQUES DELARUELLE is Head of the Department of Art History and Theory at the National Art School, with specific interests in philosophical aesthetics and moral philosophy.

GERAINT EVANS is a lecturer in the School of English, Art History, Film and Media at The University of Sydney.

WILLIAM LEUNG is a PhD graduate of the Department of English, The University of Sydney.

DAVID MUSGRAVE is an Honorary Associate in the Department of English at The University of Sydney. His poetry has won several prestigious awards, the most recent of which is the Bruce Dawe Poetry Prize (2003).

ALISTAIR ROLLS teaches French and English in the School of Language and Media at The University of Newcastle. His principal research interests lie in the area of post-war French fiction, especially the novels of Boris Vian. He is the author of *Flight of the Angels: Intertextuality in Four Novels by Boris Vian* (Atlanta, G.A.:Rodopi, 1999). This is his first published article specifically addressing the fiction of Jean-Paul Sartre.

JAMES SMITH is currently a doctoral student at the University of Cambridge, where he is working on a critical study of Terry Eagleton. He has previously read English at The University of Sydney.

ANNE TAYLOR is studying Fine Arts in the Department of Visual and Performing Arts at The University of Newcastle.

MARIE-THÉRÈSE WISNIOWSKI is a graphic designer currently completing a degree in Fine Art at The University of Newcastle majoring in fine art printmaking on paper and cloth.