Notes and Notices

The 1995 colloquia of the Sydney Society of Literature and Aesthetics jointly with the Australian and New Zealand Association for Literature and Aesthetics will be 15-16 June and 28-29 September. Both will be held at the University of Sydney.

Enquiries to Lloyd Reinhardt, Department of Traditional and Modern Philosophy, A14, University of Sydney, Sydney 2006 (FAX 660-3340); or Dr. C. Runcie, Department of English, A20, University of Sydney, Sydney 2006 (FAX 351-2434).

The SSA/ANZALA September 30-October 1 1993 Colloquium included:

Professor Margaret Clunies Ross, ‘Translating Aboriginal Oral Literature’.
Dr. Jacques Delaruelle, ‘Aesthetics and Art Education’.
Adrian Falk, ‘Aeschylus The Musician’.
Associate Professor Kevin Hart, ‘Maurice Blanchot’s Primal Scene’.
Dr. James Hazel, ‘Aesthetics of Athletics’.
Dr. Patrick Hutchings, ‘Free Beauties and Kant’s Aesthetics’.
Associate Professor Mabel Lee, ‘The Poetry of Yang Lian’.
Dr. Paul Redding, ‘Transcending Beauty’.
Dr. Anne Reynolds, ‘Emblems and Literature in the Italian Renaissance’.

The SSA/ANZALA June 9-10 1994 Colloquium included:

Professor Keith Campbell, ‘On Goodman’s Assimilation of Literary and Scientific Knowledge’.
Dr. Richard Harland, ‘So How Many Children Did Lady Macbeth Have? Syntagmatic Theory and the Construal of Fictional Worlds’.
Dr. Keryl Kavanagh, ‘Joshua Reynolds and Narrative Portraiture’.
Dr. Greg Melleuish, ‘John Woolley and Charles Badham: In Defence of the Soul of Culture’.
Professor Leith Morton, ‘Love as a Literary Trope in Yosana Akiko’s Tangled Hair (1901)’.
Dr. Jennifer Nevile, ‘Dance and the Garden: Moving and Static Choreography in Renaissance Italy’.
Professor Stein Haugom Olsen and Peter Lamarque, ‘Truth, Fiction and
The Sydney Society of Literature and Aesthetics

Papers given to SSLA/ANZALA mid 1993-mid 1994 evening sessions included:

Robyn Williams, FANZAAS, 'Does the Scientist Need the Arts?', 14 March, 1994.
Dr. Richard Waterhouse, Dr. John Docker, Dr. Richard Harland, Lloyd Reinhardt, Dr. Catherine Runcie, 'Can Culture be Great, Good, Bad, High, Low, Folk or Pop?', 20 April, 1994.
Michael Wilding
Social Visions: Essays on Political Fiction

Maria Shevtsova
Theatre and Cultural Interaction

Zdenko Zlatar
The Epic Circle: Allegoresis and the Western Epic Tradition from Homer to Tasso

Peter Hinton, ed.
Disasters: Image and Context

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