

Notes and Notices

The first colloquium of the Australian and New Zealand Society of Literature and Aesthetics for 1994 will be June 9–10 at the University of Sydney.

The second colloquium will be September 29–30 at the University of Sydney.

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The SSLA October 1992 Colloquium included:

Dr Samar Attar, 'Promiscuity, Emancipation, Submission:

'The "Civilizing" Process and the Establishment of a Female Model in the Frame-Story of 1001 Nights.'

David Brooks, 'Eagleton on Aesthetics and Ideology.'

James Bulman-May, 'Myths and Symbolism in Patrick White's *The Solid Mandala*.'

Dr Richard Harland, 'Beyond Derrida: An Alternative Approach to Language.'

Dr Bernadette Masters, 'The Aesthetics of Error: The Girona (Re-) Creation Tapestry.'

Dr Kate Newey, 'Plays from Pictures: the Aesthetics of the Nineteenth-Century Stage.'

Dr Jennifer Nevile, 'The Platonic Theory of Ethos in Fifteenth-Century Italian Court Dance.'

Lloyd Reinhardt, 'Wittgenstein's Aesthetics.'

Eileen Clarke, 'Literature as Inspiration for the Visual Arts: The Xth International Biennale of Dante Bronzes, Ravenna, 1992. Its Impact on Australia.'

Richard Toop, 'John Cage Defended against his Appropriators.'

Dr Richard Waterhouse, 'Neither Highbrow Nor Lowbrow: The Failure of Cultural Hierarchy in Australia 1788–1988.'

Pamela Whalan, 'The Importance of Myth in Cultural Identity, or Why Do the Irish Still Need Deidre?'

The SSLA June 1993 Colloquium (inaugural conference of the Australian and New Zealand Association for Literature and Aesthetics) included:

Barry Claremont, 'The Correct Attitude—Tolstoy on Art.'

Dr John Clark, 'Dilemmas of Self-Hood: public and private discourses of Japanese Surrealism in the 1930s.'

John Clegg, 'The Pictures and Words (?) engraved at Iron Cove, Callan Park.'

Jennifer McMahon, 'The Art of Knowing: The Aesthetics of Perception.'

Professor Leith Morton, 'The Poetry of Robert Gray, Japan, Buddhism and Death.'

David Rumsey, 'The Organ: Darwinian Survivor in the World of Music.'

Dr C. A. Runcie, 'The Reader, the Interpreter and *The Waste Land* Recycled.'

Professor Eric Sharpe, 'Andrew Lang and the Making of Myth.'

Professor Francis Sparshott, 'Aesthetics and the End of Civilization', ANZALA inaugural lecture.

Richard Toop, 'In Praise of Rock.'

Papers given to SSLA 1992-93 evening sessions included:

Justice L. J. Priestley, 'Legal and Literary Hermeneutics.'

Shane Danielson, 'Representations of Violence in Cinema.'

Dr Jack Phillips, 'The Aesthetics of Machinery: Reality of the Underlying Geometry.'



