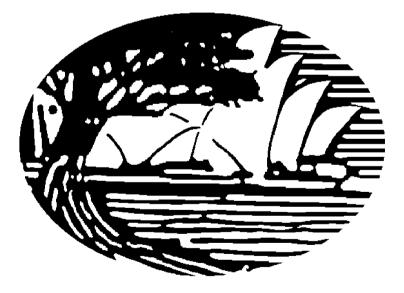


The Journal of the Sydney Society of Literature and Aesthetics



VOLUME 26 2016

THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS



The Society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

HONORARY PRESIDENT: Dr Catherine A. Runcie JOURNAL EDITOR: Prof. Carole M. Cusack

Individual hard copies of the journal issues may be purchased at a cost of \$45.00 per issue. Contact: carole.cusack@sydney.edu.au

& Aesthetics

The Journal of the Sydney Society of Literature and Aesthetics

EDITOR

Prof. Carole M. Cusack

PRODUCTION EDITOR Mr Raphael Lataster

REVIEW EDITOR Prof. Carole M. Cusack

EDITORIAL BOARD

Professor Rick Benitez || Emeritus Professor Paul Crittenden || Professor Will Christie || Professor Mabel Lee || Dr Louise Marshall || Professor Vrasidas Karalis || Dr Catherine A. Runcie || Emeritus Professor Garry Trompf || Dr Alex Norman || Dr Elizabeth Burns Coleman || Dr Mike Grimshaw

& Literature Aesthetics

VOLUME 26 2016

Table of Contents

The Aesthetic Experiences of Kitsch and Bullshit Thorsten Botz-Bornstein	1
On Richard Swinburne and the Failings of Christian Theistic Evidentialism Raphael Lataster	23
Sauna Studies as an Academic Field: A New Agenda for International Research Jack Tsonis	41
Apocalypticism, the Year 1000, and the Medieval Roots of the Ecological Crisis Mario Baghos	83
Poem: <i>Elegy Written upon the Disenchantment of the World</i> Jibu Mathew George	103
Jorge Luis Borges and the Nothingness of the Self Venkat Ramanan	105

What Art Could Be: Tracing the Later Steps of Danto's Search j	for a
<i>Definition</i> York H. Gunther	127
The Aesthetic Appeal of Labyrinths and Mazes Janet Kahl	139
Material Remains: Plantagenet Corpses, Burial Sites, and Memorials Carole M. Cusack	161
REVIEW ESSAYS	
Bart Ehrman and the Elusive Historical Jesus Raphael Lataster	181
<i>Blood Libel: A Dark Cynical Conceit</i> Norman Simms	193
BOOK REVIEWS	199