### The Lance

### **Alex Rieneck**

If all the things that could be said That racket 'round inside my head Would quietly form a perfect point A glass-sharp spike That would anoint The blue-white vein In vour wrist A perfect intravenous tryst, of truth, and blood This happy meeting, However fleeting, Would change you where words could not Would cause to break the helpless knot, Of twisted glances, which like lances, Gore my heart and quickly rot The sun would shake the miserly clouds apart, The golden glance would touch my heart My voice would speak, without a word; My voice would speak, and be heard.

## 12-bore ReIncarnation

### **Alex Rieneck**

Nembutal is slower

And you can vomit it up.

Smack'll do the trick if the NarCan man is slow that day. But there's no cure for painting the wall

With your mind and putting your everything into it, a blossoming rose of forget-me-not that has forgotten everything

It ever

knew

# Heart of Lightness

### **Alex Rieneck**

On those grey days when nothing matters nothing matters more than you. A soft song dance made by chance nothing matters more than you An old song sung slowly tricked out upon the strings, The quiet fidgets of silent fingers lightly rubbing silven rings. Of eyelids so huge it seems a shame That their sound is not the same as the sound my ears hear Forever silent in the air On oiled bearing they seem the same each day But alter oft and always soft Caress my face and race my heart As a jagged trundled cart Over the potholes of a wild life I madly chase, it cannot be caught, for caught forever dies, Oh the wonder the wonder of those eyes.

### Vlim Solumé

### **Alex Rieneck**

In four hours, it will be six in six, eight. At nine twenty the sun will touch the top section of the garden gate. But I have a reason ... a prior date To be in the city under the gun Many levels of concrete beneath the sun Talking stuff with faceless men of jobs, of earning, of much less fun than I am living now, The law (that cow) says that I must now, work like other men, from nine or ten til five or six and write my witty verbal tricks Hurriedly after work in those glum hours before sleep, before the endless days ahead Film my eyes and dull my head.

The regiment has called, is calling
My disinterest in ordered days is galling and, in truth, my excuses palling
on those who say that art must pay
or it isn't anything at all,
IT is not a coloured patch on a wall
But a test of mettle for future auctioneers
The valuers of years and sneers
who think profit points

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can grow on canvas without the meaning wearing thin.