

## NOTES ON CONTRIBUTORS

**Derek Allan** is completing a PhD on André Malraux's theory of art at the Australian National University. He has published a number of articles on Malraux's novels and theory of art.

**Eugenio Benitez** is Senior Lecturer in Philosophy at the University of Sydney. He has been past president of the *Sydney Society of Literature and Aesthetics* and editor of *Literature and Aesthetics*. He is editor of *The Proceedings of the Pacific Rim Conference in Transcultural Aesthetics* and has published articles on comparative aesthetics.

**Sylvia Benitez** has exhibited extensively in the USA and Caribbean. She is the recipient of two Pollock-Krasner grants, an NEA (National Endowment for the Arts), an AICA (Association of International Critics of Art) award for best sculpture installation '97, Puerto Rico and an Empire State Craft Award. She currently has a solo exhibition scheduled at the Delaware Center for Contemporary Arts in June 2006. Ms Benitez lives in Cecil Co. MD in an old yellow and green farm house with her white cat, Mia.

**Yasuko Claremont** is Senior Lecturer in Japanese and Korean Studies at the School of Languages and Cultures, The University of Sydney. Recent publications include "Aboriginal Culture in Contemporary Japanese Literature" in *Asia Examined: Proceedings of the 15th Biennial Conference of the ASAA*, 2004 and "Ethical issues in Modern Japanese Literature", *International Yearbook of Aesthetics*, Vol. 7, 2004.

**Elizabeth Burns Coleman** is author of *Aboriginal Art, Identity and Appropriation* (forthcoming, Ashgate, 2005), and several articles on Aboriginal art published in the *Journal of Aesthetics and Art Criticism* and the *Journal of Political Philosophy*. She lectures in philosophy at La Trobe University, and has held a postdoctoral fellowship at the Centre for Cross Cultural Research at the Australian National University.

**Patrick Hutchings** M.A. (N.Z.) B. Litt. (Oxon.) is an aesthetician and art critic. He is a senior fellow in the department of philosophy at the University of Melbourne and an honorary member of the Sydney Society of Literature and Aesthetics. He is the author of many articles in aesthetics, including articles on Kant, Duchamp, Barnett Newmann, and Albert Moore.

**Alice Jarratt** completed her Master of Arts thesis in philosophy at Victoria University of Wellington, New Zealand in May 2005. Her thesis explored the nature of sentimentality in the arts and moral reasons for resisting the sentimental. As well as aesthetics, she is interested in philosophy of the emotions and feminist philosophy. Alice hopes to pursue studies in aesthetics.

**Vrasidas Karalis** is Associate Professor and Head of Modern Greek Studies at the University of Sydney. He is the editor of *Literature and Aesthetics* and of *Modern Greek Studies (Australia and New Zealand)*.

**Babatunde Lawal** is Professor of African and African American Art, Department of Art History (School of the Arts), Virginia Commonwealth University, Richmond, Virginia, USA. His articles have appeared in *The British Journal of Aesthetics*, *Studio International*, *The Art Bulletin*, *Journal of Anthropological Research*, *Africa: Journal of the International African Institute*, *African Arts and Presence*

*Africaine*, among others. He has also contributed chapters to many books. He is the author *The Gelede Spectacle: Art, Gender, and Social Harmony in an African Culture* (Seattle and London: University of Washington Press, 1996). He is currently completing a book on Sango Art among the Yoruba.

**'Okusitino Mahina** teaches Pacific political economy and Pacific arts in the department of Anthropology at Auckland University. He has published on a number of interdisciplinary topics, including poetry in the Tongan language, and co-curating a couple of art exhibitions by Filipe Tohi. Dr Mahina is the author of *Reed Book of Tongan Proverbs: Ko e Tohi 'a e Reed ki he Lea Tonga Heliaki* (2004) and co-editor of, and contributor to, *Researching the Pacific and Indigenous Peoples: Issues and Perspectives* (2004). His research interests include, inter alia, time and space, development, globalisation and transcultural aesthetics.

**Grazia Marchianò** is a researcher and teacher at the University of Siena, Italy. Her field covers aesthetics and Oriental studies. In her own publications and editorial achievements over the last thirty years, aesthetic matters have been explored within that broader cultural horizon at the advantage of a transcultural reflection on the peculiar quality of the aesthetic dimension in art and the world-of-life. *Frontiers of Transculturality in Contemporary Aesthetics* (co-edited by R. Milani), Turin: Trauben 2001, and *Aesthetics & Chaos: Investigating a Creative Complicity*, Turin: Trauben, 2002 are among her most recent publications. She is recipient of an Honorary Doctorate from the Open University, Edinburgh (2004).

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**Masaru Yoneyama** (Tokyo, 1952) teaches at the Graduate School of Information Science, Nagoya University. He studied mathematical economics at Hitotsubashi University and philosophy at Tokyo University. His books (in Japanese) include: *Aesthetics of Monadology* (1999); *Foundations of Informatics* (2002). E-mail: yoneyama@sannet.ne.jp

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**Kitamura Tomoyuki** is professor in charge of lectures on aesthetics and theory of art at Fukui Prefectural University since 2003. His postgraduate studies in aesthetics were completed at the University of Kyoto (1981-86). In 1995-96 his researches were comparatively oriented under Prof. G. Marchiano at the University of Siena-Arezzo, Italy. His major fields are the theory of imagination and natural beauty. E-mail: kitamura@fpu.ac.jp

**Keping Wang** (b. 1955), MA (Canberra), PhD (Beijing), research fellow at the Institute of Philosophy under The Chinese Academy of Social Sciences, university professor at Beijing International Studies University. Academic interests: aesthetics and literature. Main publications: *The Classic of the Dao: A New Investigation* (1998); *Towards a*

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